

Diversity Education Governance Committee
Report on the UCLA College Diversity Requirement
Spring 2023

Endorsed by the Diversity Education Governance Committee (DEGC) on May 10, 2023
Approved by the Undergraduate Council on May 19, 2023

Members of the Diversity Education Governance Committee:

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Siobhan Braybrook, Molecular, Cell and Developmental Biology
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Executive Summary

Introduction

The following report has been prepared by Professor Kenya Covington, Chair of the Diversity Education Governance Committee (DEGC), and Dr. Julia Nelsen, Principal Policy Analyst, in collaboration with Claire McCluskey (Deputy Registrar) and the members of DEGC. It is intended to provide the Undergraduate Council with an analysis and overview of UCLA's progress-to-date in implementing and administering a Diversity Requirement (DR) for undergraduates in the College of Letters and Science (College). It summarizes historical materials, curricular information, and data collected from Fall 2015 to Winter 2023, in the following areas:

- Administration of the Diversity Requirement.
- The number of DR courses approved by the Diversity Education Governance Committee and its predecessors, as well as information on the departments and divisions offering DR courses.
- Student enrollment in DR courses.
- Information on DR course instructors.

Accomplishments to Date

Since its establishment in 2018 as a standing committee of the Academic Senate to define the values and purposes of diversity education at UCLA, the Diversity Education Governance Committee (DEGC) has achieved the following:

- Approved 64 courses for DR credit.
- Revised criteria and learning outcomes for DR courses.
- Issued policy guidance for variable topics courses proposed to fulfill the College DR.

Recommendations

After careful analysis of the data related to course offerings, enrollment, student experiences, instructor demographics, and the administration of the DR, DEGC recommends the following:

- Consolidation of DR course requirements, submission guidelines, approval process under DEGC.
- Development of additional DR courses, particularly in south campus.
- Assessment of student learning outcomes and experiences in DR courses.
- Evaluation of instructor experiences; enhanced training and workshops for faculty and TAs teaching DR courses.

History of the Diversity Requirement at UCLA

2007

The School of Arts and Architecture (SoAA) was the first at UCLA to establish a Diversity Requirement for the Bachelor of Arts Degree. As outlined in the [original proposal](#), the requirement was intended to enhance students' understanding of the "multicultural, transnational, global nature" of the arts and the "social context and cultural grounds of artistic production, reception and consumption."

Following approval by the SoAA faculty in December 2006, the Undergraduate Council voted unanimously on February 16, 2007 to approve the revisions to Academic Senate Regulation 436 A-F establishing a Diversity Requirement in the School. The Legislative Assembly approved the revised regulation on April 30, 2007. The SoAA Diversity Requirement became effective for all new undergraduate students in the School beginning with the entering class of Fall 2007.

2013-14

In response to renewed campus interest in diversity, equity, and inclusion with the launch of UCLA's Principles of Community in 2010, Christina Palmer, then Chair of the College Faculty Executive Committee (FEC), formed the College Diversity Initiative Committee (CDIC) in Winter 2014. The charge of this committee, co-chaired by Professor Michael Alfaro and Professor Belinda Tucker, was to develop a proposal for a Diversity Requirement for undergraduates in the College of Letters and Science.

CDIC developed the [proposal](#) in consultation with College faculty, administrators, and a student advisory group. The committee also researched empirical evidence and educational best practices, as well as comparable requirements at peer institutions, to establish course criteria and learning goals for the College Diversity Requirement at UCLA.

Following approval by the College FEC in May 2014, the Undergraduate Council (UgC) voted unanimously in favor of the proposed College Diversity Requirement on June 16, 2014.

2014-15

Following UgC approval of the proposal, the College FEC Chair convened an *ad hoc* Diversity Initiative Implementation Committee to assess the feasibility of launching the requirement for incoming students in Fall 2015. The *ad hoc* committee also articulated a review and evaluation process for courses proposed to fulfill the diversity requirement. In September 2014, the *ad hoc* Implementation Committee issued a [detailed report](#) summarizing its findings and recommendations.

2015

The Diversity Requirement (DR) for the College of Letters and Science was passed in April 2015 after an all-campus vote of Senate faculty. Starting in Fall 2015, all incoming first-year students were required to fulfill the requirement, Transfer students were held to the requirement beginning in Fall 2017.

2015-17

From 2015-2017, the Undergraduate Council appointed an *ad hoc* Diversity Requirement Committee to review and recommend courses to the UgC for fulfillment of the College Diversity Requirement. The *ad hoc* committee also advised faculty on how to adapt existing courses to fit DR criteria, and developed recommendations to UgC for a permanent Academic Senate body to oversee the College Diversity Requirement.

The Herb Alpert School of Music instituted a diversity requirement for its undergraduate students upon the School's formation in 2016.

2017-18

In June 2017, the Undergraduate Council unanimously approved an amendment to Academic Senate Appendix XIII that made permanent the *ad hoc* Diversity Requirement Committee as a committee appointed annually by the UgC's Administrative Committee. On November 30, 2017, the Legislative Assembly approved the bylaw amendment formalizing the [Diversity Education Governance Committee \(DEGC\)](#). Since Fall 2018, DEGC has convened quarterly to review and recommend DR courses to UgC, and to advise the Council and the Dean of Undergraduate Education on all matters pertaining to the Diversity curriculum.

2018 – present

In 2018, the Luskin School of Public Affairs instituted an undergraduate diversity requirement as part of its B.A. in Public Affairs. In 2020, the School of Education and Information Studies established a diversity requirement for undergraduate students within the B.A. in Education and Social Transformation. The Fielding School of Public Health will require undergraduates in the B.A. and B.S. in Public Health to complete a diversity requirement, effective Fall 2023. While the majority of students graduating from UCLA with a Bachelor's degree are required to complete a Diversity Requirement, the Schools of Engineering, Nursing, and Theater, Film and Television do not presently have a DR for their undergraduate majors.

In Winter 2022, the Diversity Education Governance Committee and the Undergraduate Council approved revisions to the Diversity Course Information Sheet and submission guidelines to incorporate student-centered educational goals and learning outcomes for DR courses.

Assessment of the College Diversity Requirement: Summary of Data and Findings

Approved Courses

As of Winter quarter 2023, a total of 673 courses are approved to fulfill the Diversity Requirement (DR) across UCLA as a whole.

398 of the total courses fulfill the DR for the College of Letters and Science. Of these, 306 courses exclusively fulfill the College DR, while ninety-two courses satisfy the requirement for both SoAA and the College. SoAA continues to maintain its own list of DR courses approved by the School's Faculty Executive Committee. Schools which adopted a Diversity Requirement after 2015 utilize the College list of courses approved by the Diversity Education Governance Committee.

Among the 398 courses that fulfill the College DR, seventeen are year-long courses in the Cluster Program (generally reserved for freshmen) and 381 are quarter-long courses. 168 courses are multiple-listed across two or more departments.¹ Diversity courses are offered in a variety of formats, from lecture classes to discussion-based seminars and experiential learning courses. Numerous Diversity courses also satisfy other academic requirements for the Bachelor's degree (e.g. General Education, Writing II).

The current total of College DR courses (398) represents an over 600% increase since the requirement first took effect in Fall 2015, when 55 courses were initially recommended to fulfill the DR. From Fall 2015 to 2017, the Undergraduate Council's *ad hoc* Diversity Requirement Committee approved a total of 187 courses. Since its establishment in Fall 2018, DEGC has approved a total of 64 courses.

For the course numbers and titles of all courses approved to fulfill the College Diversity Requirement, see [Appendix A](#).

Diversity Requirement Courses in the College of Letters and Science

Diversity courses vary in distribution across the University (see Fig. 1 below), with the vast majority housed in the Social Science and Humanities divisions of the College.

- Of the 171 DR courses in the Social Sciences, the department of History offers the most (43). Ethnic studies disciplines house 54 courses in total, across the African American, American Indian, Asian American, Chicana/o and Central American Studies Departments. Anthropology, Labor Studies, and Sociology offer roughly a dozen courses each. Less represented are the departments of Communication (5 courses) and Political Science (4 courses). Economics and Geography offer only one Diversity course each.
- Ninety-three DR courses are in the Humanities. The majority are offered by the Departments of Near Eastern Languages and Cultures (20), Asian Languages and Cultures and European

¹ For the purposes of determining the total number of College DR courses, multiple-listed courses have been counted individually as separate courses. If multiple listings were counted once, there would be 71 DR courses.

Languages and Transcultural Studies (10 each), and English and Comparative Literature (19 total).

- Ten courses in the International Institute satisfy the DR, encompassing Global Studies, International and Area Studies, Global Health and International Development Studies.
- The divisions of Life Sciences and Physical Sciences offer a total of thirty-four Diversity courses. Eleven of the approved courses in the Life Sciences are in Psychology, while eight are housed in the Institute of Society and Genetics. A total of ten courses address topics in the biological sciences and biomedical research. Three courses in the Physical Sciences fulfill Diversity, in the Departments of Earth, Planetary and Space Sciences and Statistics.

With the exception of Engineering, Nursing, and Management, the professional schools also house a number of courses that fulfill the College DR, as outlined below:

- The Herb Alpert School of Music offers L&S-approved Diversity courses in the Departments of Ethnomusicology (6), Global Jazz Studies (4), and Musicology (7).
- The Department of Education, which houses the B.A. in Education and Social Transformation within the School of Education and Information Studies, offers seven courses.
- In the Luskin School of Public Affairs, six DR courses sit within the schoolwide B.A. in Public Affairs. All other departments in the School have Diversity courses, with the exception of Public Policy. Topics span from environmental justice, to diversity in aging, to urban planning in a multiethnic and global context.
- The School of Public Health offers three courses on the L&S Diversity list with a focus on community health sciences and epidemiology.
- Theater, Film and Television houses two courses.

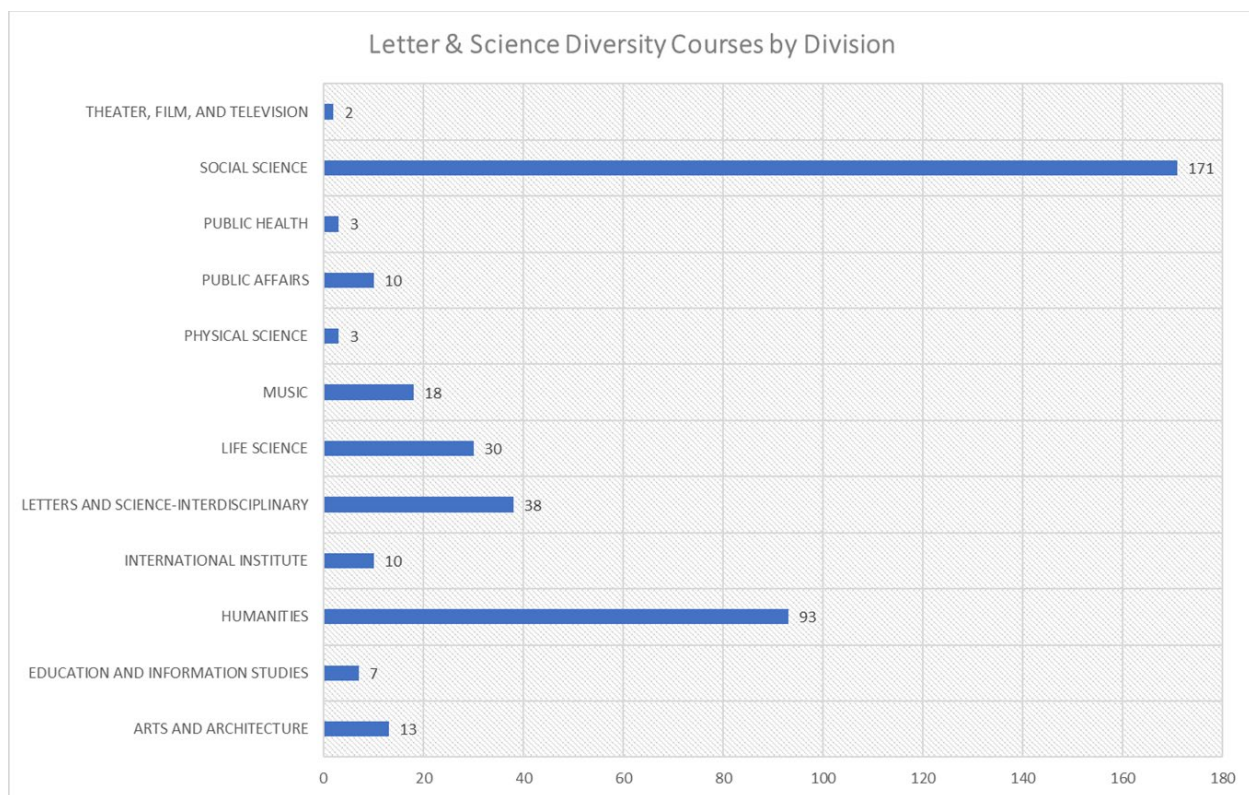


Figure 1: Distribution of courses approved to fulfill College DR - by Division

Diversity Courses as a Percentage of Catalog Offerings

Overall, DR courses represent five percent of total courses in the College catalog. [Appendix B](#) outlines DR courses as a percentage of the catalog, by division and department, illustrating the concentration of the requirement within departmental offerings and relative to the size of departments.

- In the Social Sciences, ten percent of courses satisfy the DR. Gender Studies has the highest concentration of Diversity courses, representing 23% of the department's catalog offerings. In ethnic studies departments, DR courses represent between 11% and 19% of the catalog. Diversity courses constitute 13% of the catalog for History and 11% for Sociology. Among smaller programs, Labor Studies stands out with 13% of its courses satisfying the DR.
- Four percent of courses in the Humanities catalog fulfill the Diversity requirement. Individual departments in the Humanities division each offer less than ten percent of DR in the catalog, ranging from Comparative Literature (8%) to Linguistics (5%) to Classics (2%). An exception is the Center for the Study of Religion, where DR courses comprise 16% of courses in the catalog.
- DR courses represent five percent of the catalog in the Life Sciences. In the Institute of Society and Genetics, 15% of offerings fulfill the DR, followed by the department of Psychology with 7%. One percent of courses in the Physical Science division satisfy the DR.

- Among interdisciplinary programs in the College, the Cluster Program is a particularly notable source of DR courses representing 40% of the catalog. Fourteen percent of courses offered by the Center for Community Engagement fulfill the DR.

Course Enrollments

Since the College Diversity requirement was established in 2015, through Fall 2023, a total of 170,667 students have enrolled in DR courses. Students may satisfy the College DR either through courses offered on campus, or through approved transfer courses offered by another institution.

When the College DR was first proposed in 2015, the [resource analysis from the Office of Academic Planning and Budget](#) indicated that “there will indeed be sufficient, sustained capacity in the future (at equilibrium) to ensure that demand for enrollment to meet the requirement can be absorbed by the system without generating excessive strain either for the course system itself... or for the students who must meet the requirement.” Enrollment data (Fig. 2) confirms that student demand is not exceeding the supply of Diversity courses. Most transfer admits enter UCLA having already fulfilled the requirement through previous coursework, as shown in Figs. 3 and 4. DEGC and its predecessor have certified and approved enough DR courses to meet student need. Currently there appears to be an adequate number of seats available in Diversity courses and appropriate policies in place to ensure that students are able to complete the requirement in a timely manner.

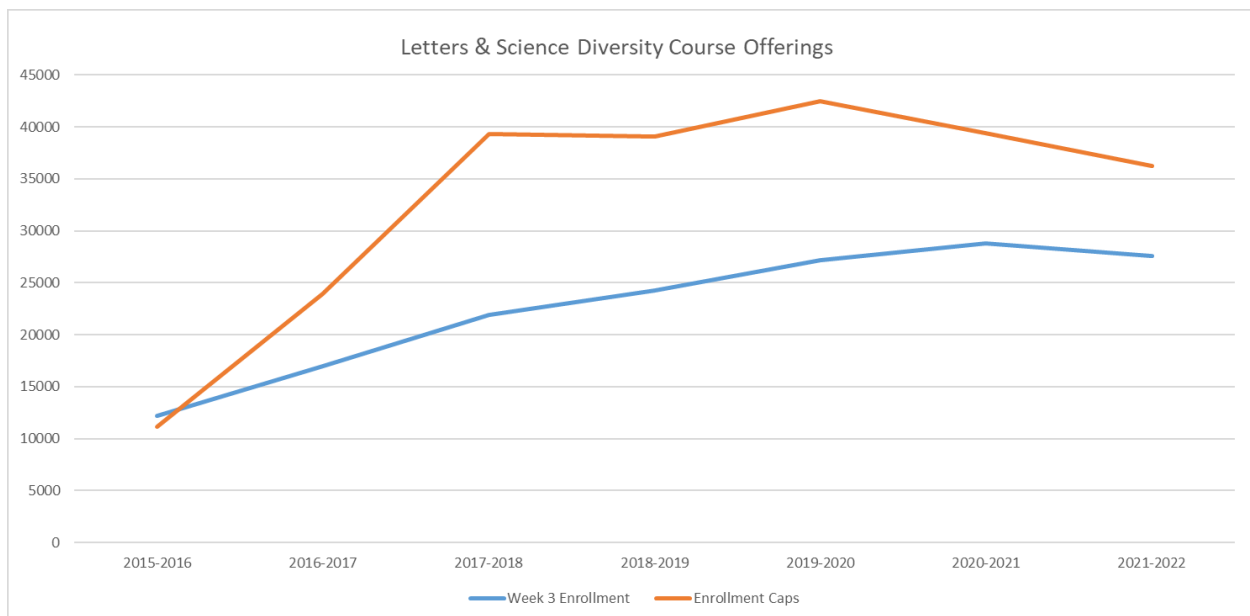
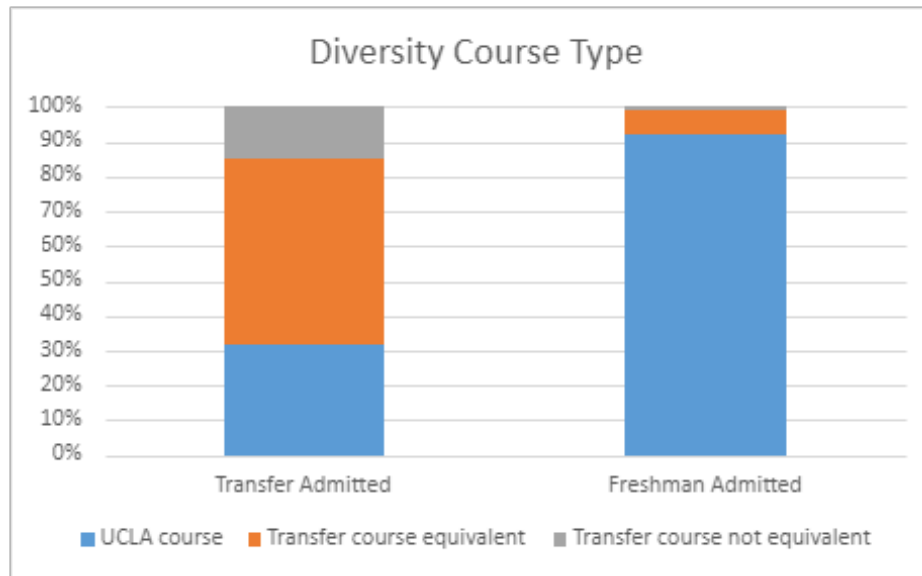


Figure 2: Week 3 Enrollment vs. Enrollment Caps for College DR course offerings



Course Type	Transfer Admitted	Freshman Admitted	Grand Total
UCLA course	2612	16905	19517
Transfer course equivalent	4480	1365	5845
Transfer course not equivalent	1209	121	1330
Grand Total	8301	18391	26692

Figures 3 and 4: College DR courses taken – Freshman vs. Transfer admits

Moreover, there is no evidence to suggest that the DR imposes any additional strain on students' time-to-degree. Based on the data summarized in Fig. 5 of students admitted as freshmen between Fall 2019 and Fall 2022, over 3,000 completed a Diversity course during their first year on campus, with most fulfilling the requirement before the end of their third year.² The data also indicate that, among students expected to graduate in AY 2022-23, most satisfied the requirement in their first year. The same trend applies to students admitted in subsequent years. Only a small fraction of students from this population took more than one Diversity course, when filtering out any transfer coursework.

	Expected Graduation Year			
Year Course Taken	2022-23	2023-24	2024-25	2025-26
2019-20 (Year 1)	3220	125	17	4
2020-21 (Year 2)	1204	3726	119	2
2021-22 (Year 3)	1631	882	4175	36
2022-23 (Year 4)	214	774	295	2626

Figure 5: Number of students completing College DR courses by expected graduation year

² Student data was pulled from the degree award system (DAR) based on active students in Fall 2022 and Winter 2023.

Students whose major divisions offer few or no Diversity courses have a substantial number of opportunities to fulfill the requirement through offerings elsewhere on campus. The “heat map” in [Appendix C](#) illustrates the concentration of Diversity courses by Division. Humanities and Social Sciences courses have been the principal vehicles through which students in the College have satisfied their Diversity requirement. For example, the Humanities, Social Sciences and L&S Cluster Program furnish an ample supply of courses for students majoring in the Life Sciences. Popular courses used to fulfill Diversity generally correspond with large lower-division courses taken in a student’s first years at UCLA (e.g., English Composition 3D, Film and Television 4, and many courses in the Cluster Program).

Summary

The following table summarizes the numbers of College Diversity Requirement courses that have been approved and offered, as well their total student enrollments, from 2015 to 2023:

	Academic Year	# L&S DR Courses Approved	# DR Courses Offered	Enrollment
CDIC	2014-15	55	n/a	n/a
Ad Hoc Diversity Committee	2015-16	70	184	12,226
	2016-17	81	273	16,973
	2017-18	36	356	21,913
DEGC	2018-19	19	384	24,287
	2019-20	31	445	27,133
	2020-21	4	465	28,753
	2021-22	7	426	27,572
	2022-23	3 (through W23)	280 (through W23)	11,810 (through F23)
Totals		306 <i>*Note: Multiple-listed courses are counted only once.</i>	2,813	170,667

Student Experience

UCLA Senior Survey

Evaluation of students' experience in Diversity courses has so far been limited to the annual UCLA Senior Survey administered by the Center for Educational Assessment. In the spring quarters of 2019 and 2020, the survey was administered to graduating seniors in the College and schools with a Diversity Requirement.

The 2019 survey included a bank of questions specific to the Diversity Requirement (in addition to general diversity and campus climate-related questions). Students were asked if they completed the requirement with a course taken at UCLA. Questions also addressed to what extent the Diversity course(s) met the educational goals of the requirement and helped students understand and engage with issues of cultural and societal difference. (See Fig. 6.) In 2020, the survey asked two questions about how the Diversity Requirement helped students think more broadly about an issue and recognize the biases that affect their thinking.

The 2019 and 2020 Senior Surveys are the primary source of an evaluation of student experiences with DR courses on campus. An in-depth assessment of student experiences with individual courses will likely offer additional insights. In an effort to better understand the student experience in Diversity classes, further qualitative data may be gathered from the Evaluation of Course Instruction forms to assess the extent to which students feel that their courses and instructors are achieving the aims of the Diversity Requirement.

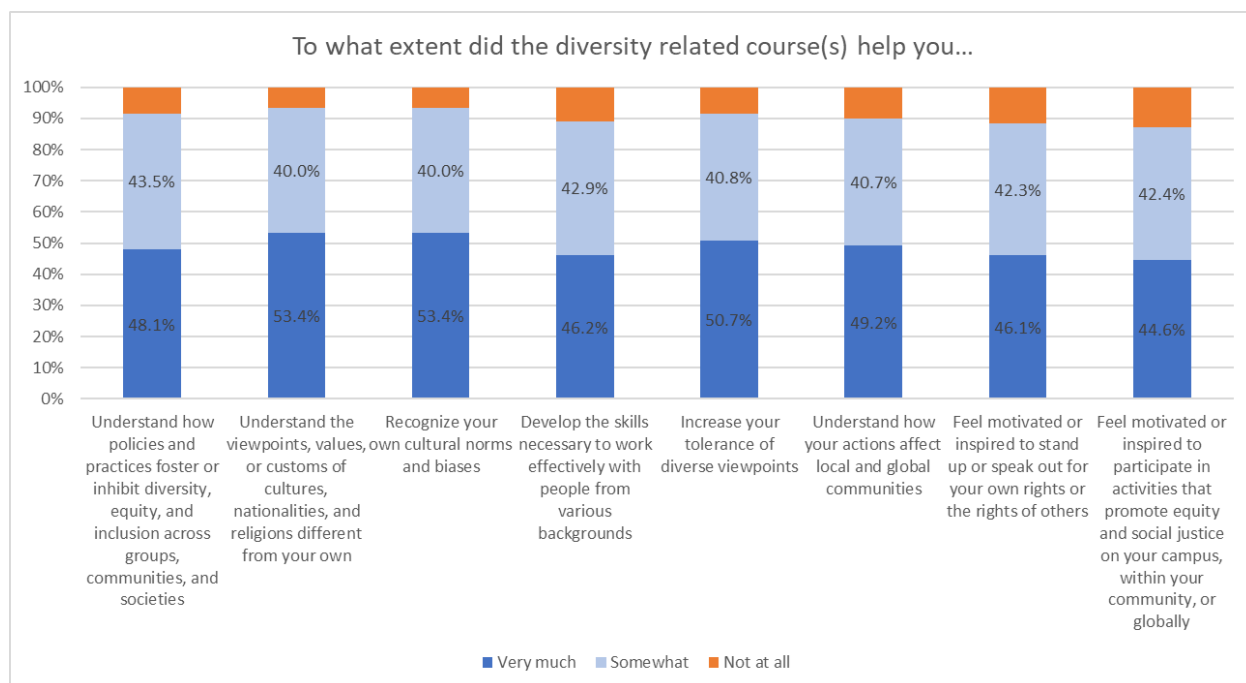
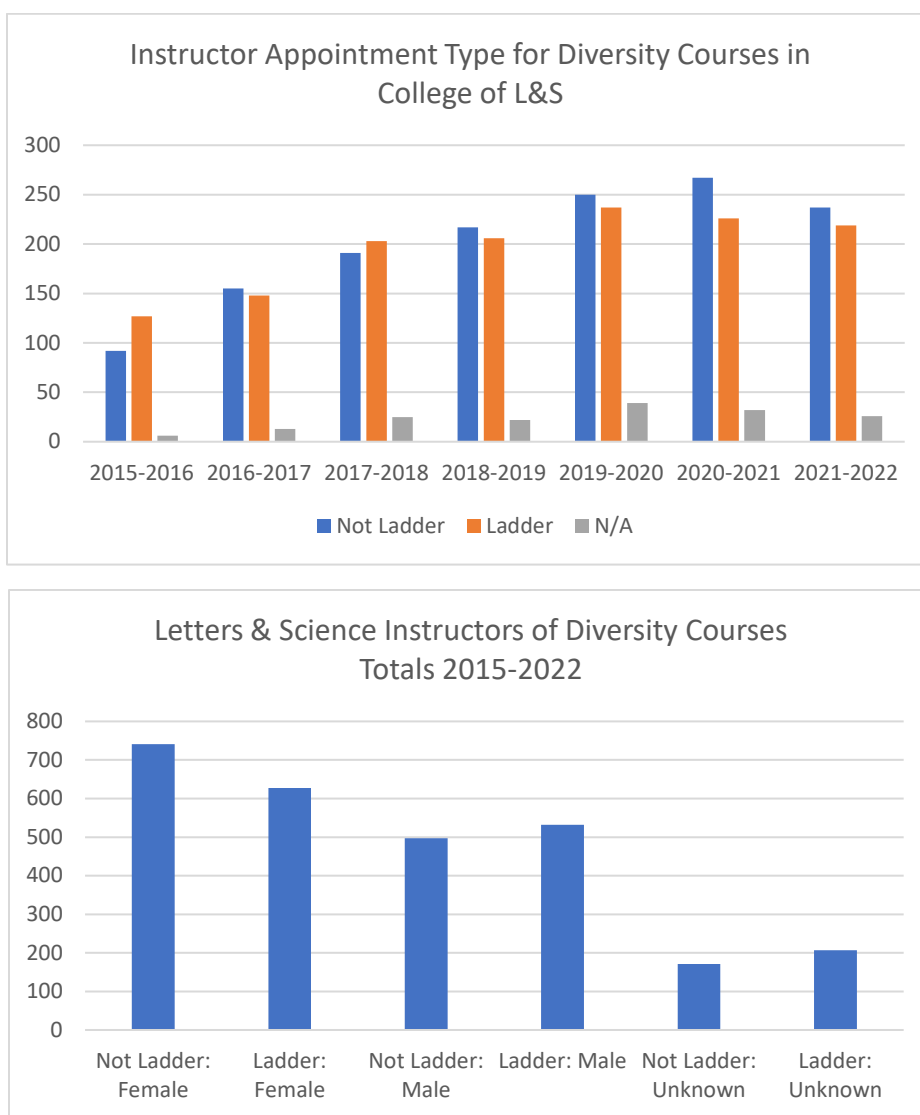


Figure 6: Summary of responses to Diversity questions - 2019 UCLA Senior Survey

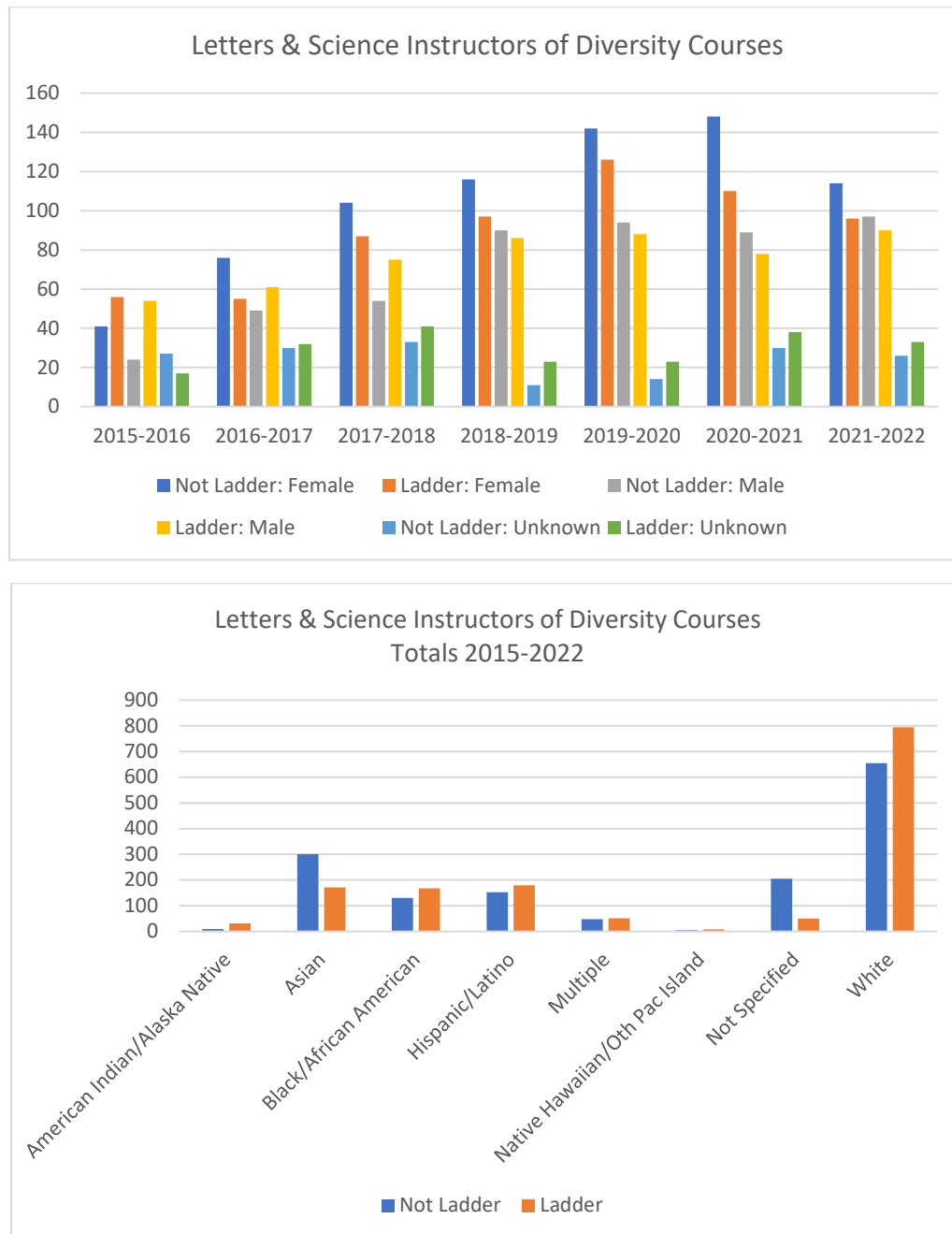
DR Course Instructors

When the College Diversity Requirement was established in 2015, ladder-rank faculty represented the majority of DR course instructors. Since then, the percentage of non-ladder faculty teaching DR courses has steadily increased, peaking in AY 2020-21. This data is consistent with broader UC-wide trends of non-tenure-track faculty and TAs teaching more courses, particularly lower-division courses with high enrollment. (See Figs. 7 and 8.) The imbalance is not large, however, and the data indicates a near split, with ladder rank just under 50%. Moreover, DR courses generally are not core courses which ladder-rank faculty typically teach. Thus, ladder faculty may have fewer opportunities to develop innovative courses focused on Diversity in their fields.



Figures 7 and 8: Instructor appointment types for College DR courses and total instructors of College DR courses, 2015-2022.

Of all instructors who have ever taught a Diversity course in the College, the majority are female non-ladder faculty (741), followed by female ladder faculty (627). Male ladder faculty have taught a lower percentage of Diversity courses overall since 2015. In terms of race and ethnicity, among DR instructors, the majority identify as white. (See Figs. 9 and 10.) Further data and analysis are needed to assess whether the composition of DR teaching staff is consistent with general faculty demographics or specific to DR courses.



Figures 9 and 10: Demographic makeup of College DR course instructors, 2015-2022

The 2014 CDIC report recommended that funding be made available to offer training opportunities and resources for faculty and teaching assistants seeking to learn more about pedagogical best practices for engaging diversity-related themes in the classroom. At the time, reports from town halls indicated that existing training did not consistently include strategies for effective teaching on diversity topics. Further systematic assessment of teaching experiences may assist DEGC in understanding and addressing the challenges instructors may face with planning courses, preparing assignments, and evaluating student work in alignment with Diversity criteria.

Recommendations and Issues for Further Consideration

Echoing the 2014 CDIC report, DEGC reaffirms that “a diversity requirement should be more than a list of courses – it should be part of a cohesive approach to the value of diversity in education.” Moreover, a robust Diversity curriculum can help equip students to succeed and become leaders in an increasingly pluralistic and multicultural world, in alignment with the University’s public-facing mission.

In order to strengthen UCLA’s Diversity curriculum and effectively fulfill the committee’s charge, DEGC has identified the priorities and recommendations outlined below.

Administration of the Diversity Requirement

As a standing committee of the Academic Senate, DEGC is charged with advising the Undergraduate Council and the Dean of Undergraduate Education on all matters pertaining to Diversity Education at UCLA. The following recommendations are intended to streamline the management and administration of the DR:

1. **Course approval process.** Since the Diversity Requirement in the School of Arts and Architecture predated the College DR, SoAA has historically maintained its own list of courses approved by the School’s Faculty Executive Committee, not all of which fulfill the College DR. To ensure consistency and uniformity in the approval and tracking of Diversity Requirement courses going forward, we recommend consolidating the College and School lists and establishing a single master list of courses approved to fulfill DR credit for the University. We also recommend that the Undergraduate Council issue a communication to all Faculty Executive Committees affirming Academic Senate oversight of the Diversity Requirement, in line with DEGC’s charge to review and recommend to the Council courses submitted by the College and professional school Faculty Executive Committees to satisfy the DR.
2. **Recertification of approved courses.** To date, courses previously approved for DR credit have not undergone recertification. To bring courses into alignment with the revised goals and learning outcomes issued by DEGC in 2022, the committee recommends developing a procedure and timeline to re-certify previously approved DR courses approximately every five years, akin to the recertification process for General Education courses.

3. **DEGC Membership.** We recommend that the Undergraduate Council's Administrative Committee appoint future DEGC members from the School of Arts and Architecture and other schools that admit undergraduate students, in order to foster campuswide engagement with the Diversity Requirement and to ensure representation on the committee from a broad range of disciplinary areas and academic units.

Course Development and Outreach

Currently, UCLA is broadly equipped to meet student demand for DR courses. Enrollment data show that there is an adequate number of course offerings and seats available to ensure that students in the College are able to complete the requirement without increasing time-to-degree. However, existing capacity is unevenly distributed across divisions and disciplines. To enhance the Diversity curriculum across the University, DEGC recommends the following:

1. **Incentivize the development of Diversity courses across disciplines.** The overall distribution of courses currently approved to fulfill the DR suggests a heavy concentration of the requirement in disciplinary areas that already tend to engage with topics of diversity, race and ethnicity, class, gender, and intercultural dynamics. Additional capacity may help students connect with DR courses within their chosen fields of study. Students may experience an added benefit in aligning and integrating discussions of diversity with their academic interests and goals. To ensure commonality across students' educational experiences, DEGC encourages broad engagement with the Diversity Requirement among all academic units on campus. There are opportunities to expand the breadth of DR courses in the College and professional schools, particularly in STEM fields. The recently established undergraduate majors in Public Affairs and Public Health also offer new opportunities to examine wide-ranging policy issues through diverse racial, ethnic, social and cultural lenses. DEGC recommends that resources be allocated to incentivize the development of new Diversity courses spanning north and south campus, including new team-taught interdisciplinary classes and community-engaged courses.
2. **Solicit course proposals for the DR.** Since its establishment in Fall 2018, DEGC has reviewed and approved a total of 64 DR course proposals. This marks a decrease from the volume of course proposals reviewed by the *ad hoc* committee following the launch of the College DR. The slow rate of influx, particularly in recent years, may indicate a saturation of DR offerings or a lack of awareness about the DR among faculty. To raise awareness, DEGC suggests issuing an annual call to all departments soliciting course proposals for DR credit. In addition to encouraging the development of new courses, we recommend that DEGC identify existing courses that could potentially fulfill the Diversity Requirement through a review of course titles and descriptions of all undergraduate courses offered within the past five years, using data provided by the Registrar's Office. Upon gathering this information, DEGC may encourage relevant departments and faculty to submit DR course proposals for evaluation. Outreach is especially encouraged to south campus and to departments that offer few or no DR courses.

Student Experience

In order to gauge how effectively Diversity courses are achieving educational goals and learning outcomes in the classroom, DEGC recommends further qualitative assessment of students' experiences with the DR across disciplines in partnership with the Center for the Advancement of Teaching (CAT) and the newly established UCLA Teaching and Learning Center (TLC). The following areas may be considered for this purpose:

1. **UCLA Senior Survey.** DEGC recommends that the Center for Educational Assessment revise the annual survey to graduating seniors to incorporate a bank of questions specific to the Diversity requirement, akin to the 2019 senior survey.
2. **Introduce DR-specific questions in course evaluations.** We suggest that the Evaluation of Instruction Program (EIP) tailor the Evaluation of Course Instruction forms to include questions on students' experience and learnings in Diversity courses. Initially, such an assessment could be piloted with a subset of representative courses in different subject areas (Humanities/Social Sciences, STEM, and other disciplines). Building on the senior survey, questions could address the degree to which students feel that the course successfully met Diversity aims and learning outcomes through specific content, assignments and assessments. In addition, DEGC seeks to better understand the rationale for students' enrollment in Diversity courses—namely, whether students sought out a particular course explicitly to fulfill the requirement, or whether they would have encountered the DR course as part of their major or minor curriculum.
3. **Focus groups and interviews.** To better understand the impact of the DR on students' worldviews and experiences at UCLA and beyond, we recommend that resources be made available for CAT/TLC to assist DEGC and the Undergraduate Council in undertaking additional qualitative assessment in the form of focus groups or interviews with a representative sampling of current students or graduating seniors who have taken Diversity courses in the past year. Responses may also help DEGC identify additional sources of demand in the DR curriculum.
4. **Showcasing student research.** To recognize and celebrate student projects in DR courses, DEGC recommends that funding be made available to convene a Diversity Research Forum for students to showcase their work and build community across disciplines.

Instructor Experience and Development

To foster effective pedagogy and encourage sustained instructional engagement with diversity inside and outside of the classroom, DEGC underscores the need for further collaboration with the Undergraduate Council and Administration in developing, implementing, and evaluating campuswide training programs and resources for faculty and teaching assistants. In particular, we recommend:

1. **Funding for Diversity-related instructional development.** The committee recommends that resources be made available to CAT/TLC, the Center for Education Innovation and Learning in the Sciences, and the Office of Faculty Development to augment existing teaching guides, workshops, TA training, and other resources for instructors to effectively engage with topics of diversity. We also recommend funding for the development workshops or mentoring resources

that bring together new faculty and TAs with colleagues who have prior experience teaching of Diversity courses.

2. **Diversity teaching symposium.** In order to showcase and celebrate teaching excellence in DR courses, DEGC recommends convening an annual or biennial symposium in partnership with CAT/TLC for UCLA faculty to present best practices, challenges, and strategies for Diversity course development and student engagement. The committee notes that honoraria or award funding should be made available to incentivize faculty participation.
3. **Offering incentives for ladder-rank faculty to teach Diversity courses.** Summer ninths or research funds should be allocated for Senate faculty to develop seminars/courses or to re-tool existing offerings in fulfillment of the requirement. We note that incentivizing teaching by ladder faculty may enhance students' educational experience by allowing for greater opportunities to interact with faculty and to engage with research on topics related to diversity.
4. **Instructor surveys and/or focus groups.** DEGC recommends further assessment of the successes and challenges that instructors have experienced in efforts to implement the goals of the Diversity requirement at the course level. This work may be undertaken in collaboration with CAT/TLC through surveys or interviews with faculty and TAs who have taught DR courses.

Appendices

- A. Master List of Courses Approved to Fulfill the College Diversity Requirement (as of W23)
- B. Diversity Courses as a Percentage of Catalog Offerings in the College of Letters and Science
- C. Students enrolled in College Diversity Requirement courses, by major division

Historical Documents

- A. [Proposal for a Diversity Requirement in the College of Letters and Science](#) (2014)
- B. [Report from the College Diversity Initiative Implementation Committee \(CDIC\)](#) (2014)
- C. [Resource Analysis from the Office of Academic Planning and Budget](#) (2015)
- D. [Memorandum from the Undergraduate Council establishing the Diversity Education Governance Committee](#) (2017)

Appendix A: Master List of Courses approved to fulfill the College Diversity Requirement (through Winter 2023)

Subj_Code	Catlg_No	Title	DR Approval	Dept	Division	Multiple-Listing Code
AF AMER	M159P	Constructing Race	LS	AFRICAN AMERICAN STUDIES	SOCIAL SCIENCE	21844
AF AMER	M173	Nonviolence and Social Movements	LS	AFRICAN AMERICAN STUDIES	SOCIAL SCIENCE	22576
AF AMER	M158B	Introduction to Afro-American History	LS	AFRICAN AMERICAN STUDIES	SOCIAL SCIENCE	19843
AF AMER	M109	Women in Jazz	LS/AA	AFRICAN AMERICAN STUDIES	SOCIAL SCIENCE	22199
AF AMER	M167	Worker Center Movement: Next Wave Organizing for Justice for Immigrant Workers	LS	AFRICAN AMERICAN STUDIES	SOCIAL SCIENCE	22480
AF AMER	M116A	African American Musical Heritage	LS/AA	AFRICAN AMERICAN STUDIES	SOCIAL SCIENCE	23342
AF AMER	M116B	African American Musical Heritage	LS/AA	AFRICAN AMERICAN STUDIES	SOCIAL SCIENCE	23343
AF AMER	188A	Special Courses in African American Studies	LS	AFRICAN AMERICAN STUDIES	SOCIAL SCIENCE	NULL
AF AMER	176	Race, Racism, and Law	LS	AFRICAN AMERICAN STUDIES	SOCIAL SCIENCE	NULL
AF AMER	M5	Social Organization of Black Communities	LS/AA	AFRICAN AMERICAN STUDIES	SOCIAL SCIENCE	19815
AF AMER	M124	Comparative Racialization and Indigeneity	LS	AFRICAN AMERICAN STUDIES	SOCIAL SCIENCE	20009
AM IND	M161	Comparative American Indian Societies	LS	AMERICAN INDIAN STUDIES	SOCIAL SCIENCE	16032
AM IND	M10	Introduction to American Indian Studies	LS/AA	AMERICAN INDIAN STUDIES	SOCIAL SCIENCE	17786
AM IND	C130	California Indian Strategies for Contemporary Challenges	LS	AMERICAN INDIAN STUDIES	SOCIAL SCIENCE	NULL
AM IND	C120	Working in Tribal Communities: Introduction	LS	AMERICAN INDIAN STUDIES	SOCIAL SCIENCE	NULL
AM IND	M162	Language Endangerment and Linguistic Revitalization	LS	AMERICAN INDIAN STUDIES	SOCIAL SCIENCE	21121
AM IND	C178	California Experiences in Native Cultural Resource Management	LS	AMERICAN INDIAN STUDIES	SOCIAL SCIENCE	NULL
AM IND	C145	Contemporary Indigenous Nations	LS	AMERICAN INDIAN STUDIES	SOCIAL SCIENCE	NULL
AN N EA	10W	Jerusalem: Holy City	LS/AA	NEAR EASTERN LANGUAGES AND CULTURES	HUMANITIES	NULL
AN N EA	15	Women and Power in Ancient World	LS	NEAR EASTERN LANGUAGES AND CULTURES	HUMANITIES	NULL
AN N EA	162	Archaeology, Identity, and Bible	LS	NEAR EASTERN LANGUAGES AND CULTURES	HUMANITIES	NULL
AN N EA	175	Conceptions of Race in Ancient Egypt	LS	NEAR EASTERN LANGUAGES AND CULTURES	HUMANITIES	NULL
AN N EA	15W	Women and Power in Ancient World	LS	NEAR EASTERN LANGUAGES AND CULTURES	HUMANITIES	NULL
AN N EA	M50A	First Civilizations	LS	NEAR EASTERN LANGUAGES AND CULTURES	HUMANITIES	19653
AN N EA	M60	Achaemenid Civilization and Empire of Alexander	LS	NEAR EASTERN LANGUAGES AND CULTURES	HUMANITIES	23102
AN N EA	M60W	Achaemenid Civilization and Empire of Alexander	LS	NEAR EASTERN LANGUAGES AND CULTURES	HUMANITIES	23201
AN N EA	M50B	Origins of Judaism, Christianity, and Islam	LS/AA	NEAR EASTERN LANGUAGES AND CULTURES	HUMANITIES	19667
ANTHRO	M144P	Constructing Race	LS	ANTHROPOLOGY	SOCIAL SCIENCE	21844
ANTHRO	154Q	Gender and Language in Society	LS	ANTHROPOLOGY	SOCIAL SCIENCE	NULL
ANTHRO	142Q	Ethnic and Religious Minorities	LS	ANTHROPOLOGY	SOCIAL SCIENCE	NULL
ANTHRO	M138Q	Fieldwork in Asian American and Pacific Islander Communities	LS	ANTHROPOLOGY	SOCIAL SCIENCE	21106
ANTHRO	144R	Anthros and Indians: Racism, Colonialism, and Development of Anthropology in America	LS	ANTHROPOLOGY	SOCIAL SCIENCE	NULL
ANTHRO	153	Language and Identity	LS	ANTHROPOLOGY	SOCIAL SCIENCE	NULL
ANTHRO	155	Native American Languages and Their Speakers	LS	ANTHROPOLOGY	SOCIAL SCIENCE	NULL

ANTHRO	C144S	Repatriation of Native American Human Remains and Cultural Objects	LS/AA	ANTHROPOLOGY	SOCIAL SCIENCE	NULL
ANTHRO	118R	Religion and Urbanism	LS	ANTHROPOLOGY	SOCIAL SCIENCE	NULL
ANTHRO	118Q	Conquest and Colonialism	LS	ANTHROPOLOGY	SOCIAL SCIENCE	NULL
ANTHRO	M156	Language Endangerment and Linguistic Revitalization	LS	ANTHROPOLOGY	SOCIAL SCIENCE	21121
ANTHRO	149	Selected Topics in Social Anthropology	LS	ANTHROPOLOGY	SOCIAL SCIENCE	NULL
ANTHRO	146	Urban Anthropology	LS	ANTHROPOLOGY	SOCIAL SCIENCE	NULL
ARABIC	M107	Islam in West	LS	NEAR EASTERN LANGUAGES AND CULTURES	HUMANITIES	23387
ART	M184	Chicana Art and Artists	LS/AA	ART	ARTS AND ARCHITECTURE	22578
ART	M185	Whose Monument Where: Course on Public Art	LS/AA	ART	ARTS AND ARCHITECTURE	22585
ART	M186A	Beyond Mexican Mural: Beginning Muralism and Community Development	LS/AA	ART	ARTS AND ARCHITECTURE	22586
ARTS ED	M102	Introduction to Arts Education for Multiple Publics: Theory and Practice	LS/AA	VISUAL AND PERFORMING ARTS EDUCATION	ARTS AND ARCHITECTURE	23232
ASIAN	135	Asian Foodways across Borders	LS	ASIAN LANGUAGES AND CULTURES	HUMANITIES	NULL
ASIAN	30	Languages and Cultures of Asia	LS	ASIAN LANGUAGES AND CULTURES	HUMANITIES	NULL
ASIA AM	M169	Constructing Race	LS	ASIAN AMERICAN STUDIES	SOCIAL SCIENCE	21844
ASIA AM	M166A	Immigrant Rights, Labor, and Higher Education	LS	ASIAN AMERICAN STUDIES	SOCIAL SCIENCE	22554
ASIA AM	30	Asian American Literature and Culture	LS	ASIAN AMERICAN STUDIES	SOCIAL SCIENCE	NULL
ASIA AM	40	Asian American Movement	LS	ASIAN AMERICAN STUDIES	SOCIAL SCIENCE	NULL
ASIA AM	10	History of Asian Americans	LS/AA	ASIAN AMERICAN STUDIES	SOCIAL SCIENCE	NULL
ASIA AM	10W	History of Asian Americans	LS/AA	ASIAN AMERICAN STUDIES	SOCIAL SCIENCE	NULL
ASIA AM	M129	Health Issues for Asian Americans and Pacific Islanders: Myth or Model?	LS	ASIAN AMERICAN STUDIES	SOCIAL SCIENCE	19499
ASIA AM	M143A	Fieldwork in Asian American and Pacific Islander Communities	LS	ASIAN AMERICAN STUDIES	SOCIAL SCIENCE	21106
ASIA AM	20	Contemporary Asian American Communities	LS/AA	ASIAN AMERICAN STUDIES	SOCIAL SCIENCE	NULL
ASIA AM	M172A	Indian Identity in U.S. and Diaspora	LS	ASIAN AMERICAN STUDIES	SOCIAL SCIENCE	19617
ASIA AM	M163	Worker Center Movement: Next Wave Organizing for Justice for Immigrant Workers	LS	ASIAN AMERICAN STUDIES	SOCIAL SCIENCE	22480
ASIA AM	133	Pilipino American Experience	LS	ASIAN AMERICAN STUDIES	SOCIAL SCIENCE	NULL
ASIA AM	40W	Asian American Movement	LS	ASIAN AMERICAN STUDIES	SOCIAL SCIENCE	NULL
ASIA AM	111	Asian Americans and War	LS	ASIAN AMERICAN STUDIES	SOCIAL SCIENCE	NULL
ASIA AM	20W	Contemporary Asian American Communities	LS	ASIAN AMERICAN STUDIES	SOCIAL SCIENCE	NULL
ASIA AM	M117	Asian American Personality and Mental Health	LS	ASIAN AMERICAN STUDIES	SOCIAL SCIENCE	15751
ASIA AM	177	Social Movements in Guam and Pacific	LS	ASIAN AMERICAN STUDIES	SOCIAL SCIENCE	NULL
ASIA AM	M124	Comparative Racialization and Indigeneity	LS	ASIAN AMERICAN STUDIES	SOCIAL SCIENCE	20009
ASIA AM	50	Asian American Women	LS/AA	ASIAN AMERICAN STUDIES	SOCIAL SCIENCE	NULL
BMD RES	1A	Science in Your Time	LS	BIOMEDICAL RESEARCH	LIFE SCIENCE	NULL
C&EE ST	31	Introduction to Slavic, East European, and Central Asian Cultures through Film	LS	SLAVIC, EAST EUROPEAN, AND EURASIAN LANGUAGES AND CULTURES	HUMANITIES	NULL
C&EE ST	130	Balkan Cultures in Film and Literature	LS	SLAVIC, EAST EUROPEAN, AND EURASIAN LANGUAGES AND CULTURES	HUMANITIES	NULL
CCAS	M173	Nonviolence and Social Movements	LS	CHICANA/O AND CENTRAL AMERICAN STUDIES	SOCIAL SCIENCE	22576
CCAS	M170XP	Topics in Community Engagement	LS	CHICANA/O AND CENTRAL AMERICAN STUDIES	SOCIAL SCIENCE	23354

CCAS	164XP	Oral History: Latino New Immigrant Youth	LS	CHICANA/O AND CENTRAL AMERICAN STUDIES	SOCIAL SCIENCE	NULL
CCAS	M156A	Immigrant Rights, Labor, and Higher Education	LS	CHICANA/O AND CENTRAL AMERICAN STUDIES	SOCIAL SCIENCE	22554
CCAS	M105A	Early Chicana/Chicano Literature, 1400 to 1920	LS	CHICANA/O AND CENTRAL AMERICAN STUDIES	SOCIAL SCIENCE	22452
CCAS	M105B	Chicana/Chicano Literature from Mexican Revolution to el Movimiento, 1920 to 1970s	LS	CHICANA/O AND CENTRAL AMERICAN STUDIES	SOCIAL SCIENCE	22453
CCAS	M105C	Chicana/Chicano Literature since el Movimiento, 1970s to Present	LS	CHICANA/O AND CENTRAL AMERICAN STUDIES	SOCIAL SCIENCE	22454
CCAS	M106B	Diversity in Aging: Roles of Gender and Ethnicity	LS/AA	CHICANA/O AND CENTRAL AMERICAN STUDIES	SOCIAL SCIENCE	22461
CCAS	M130	Worker Center Movement: Next Wave Organizing for Justice for Immigrant Workers	LS	CHICANA/O AND CENTRAL AMERICAN STUDIES	SOCIAL SCIENCE	22480
CCAS	20	Central American Studies: Histories and Cultures	LS	CHICANA/O AND CENTRAL AMERICAN STUDIES	SOCIAL SCIENCE	NULL
CCAS	10A	Introduction to Chicana/Chicano Studies: History and Culture	LS	CHICANA/O AND CENTRAL AMERICAN STUDIES	SOCIAL SCIENCE	NULL
CCAS	10B	Introduction to Chicana/Chicano Studies: Social Structure and Contemporary Conditions	LS	CHICANA/O AND CENTRAL AMERICAN STUDIES	SOCIAL SCIENCE	NULL
CCAS	M175	Chicana Art and Artists	LS/AA	CHICANA/O AND CENTRAL AMERICAN STUDIES	SOCIAL SCIENCE	22578
CCAS	CM182	Understanding Whiteness in American History and Culture	LS	CHICANA/O AND CENTRAL AMERICAN STUDIES	SOCIAL SCIENCE	22583
CCAS	M185	Whose Monument Where: Course on Public Art	LS/AA	CHICANA/O AND CENTRAL AMERICAN STUDIES	SOCIAL SCIENCE	22585
CCAS	M186A	Beyond Mexican Mural: Beginning Muralism and Community Development	LS/AA	CHICANA/O AND CENTRAL AMERICAN STUDIES	SOCIAL SCIENCE	22586
CCAS	131	Barrio Popular Culture	LS	CHICANA/O AND CENTRAL AMERICAN STUDIES	SOCIAL SCIENCE	NULL
CHIN	M60	Introduction to Chinese Religions	LS	ASIAN LANGUAGES AND CULTURES	HUMANITIES	18139
CLASSIC	130	Race, Ethnicity, Identity in Greco-Roman World	LS	CLASSICS	HUMANITIES	NULL
CLASSIC	175	Classics in Central and South America	LS	CLASSICS	HUMANITIES	NULL
CLASSIC	60	Fantastic Journey: Antiquity and Beyond	LS	CLASSICS	HUMANITIES	NULL
CLASSIC	150B	Female in Roman Literature and Culture	LS	CLASSICS	HUMANITIES	NULL
CLUSTER	80A	Frontiers in Human Aging	LS/AA	CLUSTER PROGRAM	LETTERS AND SCIENCE-INTERDISC	NULL
CLUSTER	80BX	Frontiers in Human Aging	LS/AA	CLUSTER PROGRAM	LETTERS AND SCIENCE-INTERDISC	NULL
CLUSTER	80CW	Frontiers in Human Aging--Special Topics	LS	CLUSTER PROGRAM	LETTERS AND SCIENCE-INTERDISC	NULL
CLUSTER	20A	Race and Indigeneity in U.S.	LS/AA	CLUSTER PROGRAM	LETTERS AND SCIENCE-INTERDISC	NULL
CLUSTER	20B	Race and Indigeneity in U.S.	LS/AA	CLUSTER PROGRAM	LETTERS AND SCIENCE-INTERDISC	NULL
CLUSTER	M71B	Biotechnology and Society	LS	CLUSTER PROGRAM	LETTERS AND SCIENCE-INTERDISC	23362
CLUSTER	M71A	Biotechnology and Society	LS	CLUSTER PROGRAM	LETTERS AND SCIENCE-INTERDISC	23366
CLUSTER	180A	Cultural Heritage and Representation of Identity: Debates and Writing	LS	CLUSTER PROGRAM	LETTERS AND SCIENCE-INTERDISC	NULL
CLUSTER	48A	Political Violence in Modern World: Causes, Cases, and Consequences	LS	CLUSTER PROGRAM	LETTERS AND SCIENCE-INTERDISC	NULL
CLUSTER	48B	Political Violence in Modern World: Causes, Cases, and Consequences	LS	CLUSTER PROGRAM	LETTERS AND SCIENCE-INTERDISC	NULL
CLUSTER	48CW	Political Violence in Modern World: Causes, Cases, and Consequences--Special Topics	LS	CLUSTER PROGRAM	LETTERS AND SCIENCE-INTERDISC	NULL
CLUSTER	M27A	Global Islam	LS	CLUSTER PROGRAM	LETTERS AND SCIENCE-INTERDISC	23312
CLUSTER	M27B	Global Islam	LS	CLUSTER PROGRAM	LETTERS AND SCIENCE-INTERDISC	23392
CLUSTER	M72A	Sex from Biology to Gendered Society	LS/AA	CLUSTER PROGRAM	LETTERS AND SCIENCE-INTERDISC	21283
CLUSTER	M72B	Sex from Biology to Gendered Society	LS/AA	CLUSTER PROGRAM	LETTERS AND SCIENCE-INTERDISC	21284
CLUSTER	60A	America in Sixties: Politics, Society, and Culture, 1954 to 1974	LS/AA	CLUSTER PROGRAM	LETTERS AND SCIENCE-INTERDISC	NULL
CLUSTER	60B	America in Sixties: Politics, Society, and Culture, 1954 to 1974	LS/AA	CLUSTER PROGRAM	LETTERS AND SCIENCE-INTERDISC	NULL
COMM	136	Media Portrayals of Gays and Lesbians	LS/AA	COMMUNICATION	SOCIAL SCIENCE	NULL

COMM	M72A	Sex from Biology to Gendered Society	LS/AA	COMMUNICATION	SOCIAL SCIENCE	21283
COMM	M72B	Sex from Biology to Gendered Society	LS/AA	COMMUNICATION	SOCIAL SCIENCE	21284
COMM	M149	Media: Gender, Race, Class, and Sexuality	LS/AA	COMMUNICATION	SOCIAL SCIENCE	22139
COMM	110	Gender and Communication	LS/AA	COMMUNICATION	SOCIAL SCIENCE	NULL
CESC	M110XP	Community-Based Studies of Popular Literature	LS	COMMUNITY ENGAGEMENT AND SOCIAL CHANGE	LETTERS AND SCIENCE-INTERDISC	22617
CESC	50XP	Engaging Los Angeles	LS	COMMUNITY ENGAGEMENT AND SOCIAL CHANGE	LETTERS AND SCIENCE-INTERDISC	NULL
CESC	100XP	Perspectives on Civic Engagement for Social Justice	LS	COMMUNITY ENGAGEMENT AND SOCIAL CHANGE	LETTERS AND SCIENCE-INTERDISC	NULL
CESC	145	Conflict, Power, Inequality, and Change	LS	COMMUNITY ENGAGEMENT AND SOCIAL CHANGE	LETTERS AND SCIENCE-INTERDISC	NULL
CESC	152	Exploring Social Change: Critical Analysis through Lens of Community Organizing and Social Movements	LS	COMMUNITY ENGAGEMENT AND SOCIAL CHANGE	LETTERS AND SCIENCE-INTERDISC	NULL
CESC	M175SL	Addressing Social Determinants in Racial/Ethnic Minority Communities to Reduce and Prevent Health Disparities	LS	COMMUNITY ENGAGEMENT AND SOCIAL CHANGE	LETTERS AND SCIENCE-INTERDISC	22080
CESC	M170XP	Food Studies and Food Justice in Los Angeles	LS	COMMUNITY ENGAGEMENT AND SOCIAL CHANGE	LETTERS AND SCIENCE-INTERDISC	22565
COM HLT	M140	Health Issues for Asian Americans and Pacific Islanders: Myth or Model?	LS	COMMUNITY HEALTH SCIENCES	PUBLIC HEALTH	19499
COM HLT	179	Life Skills for College Students	LS	COMMUNITY HEALTH SCIENCES	PUBLIC HEALTH	NULL
COM LIT	2CW	Survey of Literature: Age of Enlightenment to 20th Century	LS	COMPARATIVE LITERATURE	HUMANITIES	NULL
COM LIT	1D	Great Books from World at Large	LS/AA	COMPARATIVE LITERATURE	HUMANITIES	NULL
COM LIT	4DW	Literature and Writing: Great Books from World at Large	LS/AA	COMPARATIVE LITERATURE	HUMANITIES	NULL
COM LIT	2DW	Survey of Literature: Great Books from World at Large	LS/AA	COMPARATIVE LITERATURE	HUMANITIES	NULL
COM LIT	10	Virtual Realities: Introduction to Humanities	LS	COMPARATIVE LITERATURE	HUMANITIES	NULL
COM LIT	CM170	Alternate Traditions: In Search of Female Voices in Contemporary Literature	LS	COMPARATIVE LITERATURE	HUMANITIES	18604
DANCE	45	Introduction to Dance Studies	LS	WORLD ARTS AND CULTURES/DANCE	ARTS AND ARCHITECTURE	NULL
DANCE	101	Theories of Dance	LS	WORLD ARTS AND CULTURES/DANCE	ARTS AND ARCHITECTURE	NULL
DANCE	44	World Dance Histories	LS	WORLD ARTS AND CULTURES/DANCE	ARTS AND ARCHITECTURE	NULL
DGT HUM	30	Los Angeles Tech City: Digital Technologies and Spatial Justice	LS	DIGITAL HUMANITIES	HUMANITIES	NULL
DIS STD	M139	Perspectives on Autism and Neurodiversity	LS	DISABILITY STUDIES	LETTERS AND SCIENCE-INTERDISC	18286
DIS STD	M148	Sociology of Mental Illness	LS	DISABILITY STUDIES	LETTERS AND SCIENCE-INTERDISC	18116
DIS STD	101W	Perspectives on Disability Studies	LS	DISABILITY STUDIES	LETTERS AND SCIENCE-INTERDISC	NULL
EPS SCI	13	Natural Disasters	LS	EARTH, PLANETARY, AND SPACE SCIENCES	PHYSICAL SCIENCE	NULL
EPS SCI	123	Geosciences Outreach	LS	EARTH, PLANETARY, AND SPACE SCIENCES	PHYSICAL SCIENCE	NULL
EE BIOL	156	Biology and Social Justice	LS	ECOLOGY AND EVOLUTIONARY BIOLOGY	LIFE SCIENCE	NULL
EE BIOL	185	Evolutionary Medicine	LS	ECOLOGY AND EVOLUTIONARY BIOLOGY	LIFE SCIENCE	NULL
EE BIOL	143	Viral Ecology and Evolution	LS	ECOLOGY AND EVOLUTIONARY BIOLOGY	LIFE SCIENCE	NULL
ECON	5	Economics for Everyone	LS	ECONOMICS	SOCIAL SCIENCE	NULL
EDUC	106B	Lesbian, Gay, Bisexual, and Transgender Issues in Education and Law	LS	EDUCATION	EDUCATION AND INFORMATION STUDIES	NULL
EDUC	CM178	Critical Media Literacy and Politics of Gender: Theory and Production	LS	EDUCATION	EDUCATION AND INFORMATION STUDIES	18608
EDUC	126	Language, Literacy, and Academic Development: Educational Considerations for School-Age Multilingual and English Language Learner Students	LS	EDUCATION	EDUCATION AND INFORMATION STUDIES	NULL
EDUC	M108	Sociology of Education	LS	EDUCATION	EDUCATION AND INFORMATION STUDIES	20889

EDUC	M136	Working Families and Educational Inequalities in Urban Schools	LS	EDUCATION	EDUCATION AND INFORMATION STUDIES	22136
EDUC	M142	Introduction to Arts Education for Multiple Publics: Theory and Practice	LS/AA	EDUCATION	EDUCATION AND INFORMATION STUDIES	23232
EDUC	C124	Theory and Practice of Intergroup Dialogue: Building Facilitation Skills	LS	EDUCATION	EDUCATION AND INFORMATION STUDIES	NULL
ENGL	M115XP	Community-Based Studies of Popular Literature	LS	ENGLISH	HUMANITIES	22617
ENGL	170A	American Literature, 1865 to 1900	LS	ENGLISH	HUMANITIES	NULL
ENGL	163C	Jane Austen and Her Peers	LS	ENGLISH	HUMANITIES	NULL
ENGL	108	Interracial Encounters	LS/AA	ENGLISH	HUMANITIES	NULL
ENGL	M105A	Early Chicana/Chicano Literature, 1400 to 1920	LS	ENGLISH	HUMANITIES	22452
ENGL	M105B	Chicana/Chicano Literature from Mexican Revolution to el Movimiento, 1920 to 1970s	LS	ENGLISH	HUMANITIES	22453
ENGL	M105C	Chicana/Chicano Literature since el Movimiento, 1970s to Present	LS	ENGLISH	HUMANITIES	22454
ENGL	176	Hemispheric American Literature	LS	ENGLISH	HUMANITIES	NULL
ENGL	148	Cultures of Middle Ages	LS	ENGLISH	HUMANITIES	NULL
ENGL	11	Introduction to American Cultures	LS	ENGLISH	HUMANITIES	NULL
ENGL	87	Topics in American Cultures	LS	ENGLISH	HUMANITIES	NULL
ENGL	100	Ways of Reading Race	LS/AA	ENGLISH	HUMANITIES	NULL
ENGL	132	Culture and Imperialism	LS	ENGLISH	HUMANITIES	NULL
ENGCOMP	100WD	Interdisciplinary Academic Writing	LS	WRITING PROGRAMS	HUMANITIES	NULL
ENGCOMP	3DS	English Composition, Rhetoric, and Language (Service Learning)	LS	WRITING PROGRAMS	HUMANITIES	NULL
ENGCOMP	3D	English Composition, Rhetoric, and Language	LS	WRITING PROGRAMS	HUMANITIES	NULL
ENVIRON	25	Good Food for Everyone: Health, Sustainability, and Culture	LS	ENVIRONMENT AND SUSTAINABILITY	LETTERS AND SCIENCE-INTERDISC	NULL
ENVIRON	M167	Environmental Justice through Multiple Lenses	LS	ENVIRONMENT AND SUSTAINABILITY	LETTERS AND SCIENCE-INTERDISC	22200
EPIDEM	CM175	Terrorism, Counterterrorism, and Weapons of Mass Destruction: Practical Approach	LS	EPIDEMIOLOGY	PUBLIC HEALTH	19628
ETHNMUS	45	Music of Bollywood and Beyond	LS	ETHNOMUSICOLOGY	MUSIC	NULL
ETHNMUS	M73	Music and Religion in Popular Culture	LS	ETHNOMUSICOLOGY	MUSIC	21647
ETHNMUS	M35	Blues, Society, and American Culture	LS/AA	ETHNOMUSICOLOGY	MUSIC	22190
ETHNMUS	M109	Women in Jazz	LS/AA	ETHNOMUSICOLOGY	MUSIC	22199
ETHNMUS	M110A	African American Musical Heritage	LS/AA	ETHNOMUSICOLOGY	MUSIC	23342
ETHNMUS	M110B	African American Musical Heritage	LS/AA	ETHNOMUSICOLOGY	MUSIC	23343
ELTS	112	Medieval Foundations of European Civilization	LS	EUROPEAN LANGUAGES AND TRANSCULTURAL STUDIES	HUMANITIES	NULL
FILM TV	4	Introduction to Art and Technique of Filmmaking	LS	FILM, TELEVISION, AND DIGITAL MEDIA	THEATER, FILM, AND TELEVISION	NULL
FOOD ST	M170XP	Food Studies and Food Justice in Los Angeles	LS	FOOD STUDIES	LETTERS AND SCIENCE-INTERDISC	22565
FOOD ST	M79	Food Politics: Cultural Solutions to Political Problems	LS	FOOD STUDIES	LETTERS AND SCIENCE-INTERDISC	21592
FRNCH	160	Francophone Cultures in English	LS	EUROPEAN LANGUAGES AND TRANSCULTURAL STUDIES	HUMANITIES	NULL
FRNCH	41	French Cinema and Culture	LS	EUROPEAN LANGUAGES AND TRANSCULTURAL STUDIES	HUMANITIES	NULL
GENDER	M174	Sociology of Family	LS	GENDER STUDIES	SOCIAL SCIENCE	18345
GENDER	104	Bodies	LS	GENDER STUDIES	SOCIAL SCIENCE	NULL
GENDER	108S	Violence against Women	LS	GENDER STUDIES	SOCIAL SCIENCE	NULL
GENDER	113	Sex Work	LS	GENDER STUDIES	SOCIAL SCIENCE	NULL
GENDER	M104C	Diversity in Aging: Roles of Gender and Ethnicity	LS/AA	GENDER STUDIES	SOCIAL SCIENCE	22461
GENDER	M109	Women in Jazz	LS/AA	GENDER STUDIES	SOCIAL SCIENCE	22199
GENDER	CM178	Critical Media Literacy and Politics of Gender: Theory and Production	LS	GENDER STUDIES	SOCIAL SCIENCE	18608
GENDER	131	Feminist Politics in Korea and Diaspora	LS	GENDER STUDIES	SOCIAL SCIENCE	NULL
GENDER	141	Gender, Culture, and Capitalism	LS	GENDER STUDIES	SOCIAL SCIENCE	NULL
GENDER	152	Gender, Disability, and Education	LS	GENDER STUDIES	SOCIAL SCIENCE	NULL
GENDER	117	Introduction to Queer Latina/Latino Studies	LS	GENDER STUDIES	SOCIAL SCIENCE	NULL
GENDER	M110C	Topics in Feminist Philosophy: Metaphysics and Epistemology	LS	GENDER STUDIES	SOCIAL SCIENCE	23393
GENDER	CM170	Alternate Traditions: In Search of Female Voices in Contemporary Literature	LS	GENDER STUDIES	SOCIAL SCIENCE	18604
GENDER	M162	Sociology of Gender	LS	GENDER STUDIES	SOCIAL SCIENCE	19251
GENDER	M114	Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies	LS/AA	GENDER STUDIES	SOCIAL SCIENCE	21401
GENDER	M136	Music and Gender	LS/AA	GENDER STUDIES	SOCIAL SCIENCE	21663
GENDER	M149	Media: Gender, Race, Class, and Sexuality	LS/AA	GENDER STUDIES	SOCIAL SCIENCE	22139
GENDER	145	African American Women's History	LS	GENDER STUDIES	SOCIAL SCIENCE	NULL
GENDER	123	Gender, Race, and Class in Latin American Literature and Film, 1850 to 1950	LS	GENDER STUDIES	SOCIAL SCIENCE	NULL
GENDER	10	Introduction to Gender Studies	LS/AA	GENDER STUDIES	SOCIAL SCIENCE	NULL

GENDER	103	Knowledge	LS	GENDER STUDIES	SOCIAL SCIENCE	NULL
GENDER	122	Masculinities	LS	GENDER STUDIES	SOCIAL SCIENCE	NULL
GENDER	102	Power	LS	GENDER STUDIES	SOCIAL SCIENCE	NULL
GENDER	142	Race, Gender, and Punishment	LS	GENDER STUDIES	SOCIAL SCIENCE	NULL
GENDER	129	Women and Gender in Caribbean	LS	GENDER STUDIES	SOCIAL SCIENCE	NULL
GENDER	CM143XP	Healing, Ritual, and Transformation	LS	GENDER STUDIES	SOCIAL SCIENCE	23234
GEOG	161	Cities and Social Difference	LS	GEOGRAPHY	SOCIAL SCIENCE	NULL
GRNTLG	M104C	Diversity in Aging: Roles of Gender and Ethnicity	LS/AA	GERONTOLOGY	PUBLIC AFFAIRS	22461
GLB HLT	150	Migration and Health	LS	GLOBAL HEALTH	INTERNATIONAL INSTITUTE	NULL
GJ STDS	M35	Blues, Society, and American Culture	LS/AA	GLOBAL JAZZ STUDIES	MUSIC	22190
GJ STDS	M109	Women in Jazz	LS/AA	GLOBAL JAZZ STUDIES	MUSIC	22199
GJ STDS	M110A	African American Musical Heritage	LS/AA	GLOBAL JAZZ STUDIES	MUSIC	23342
GJ STDS	M110B	African American Musical Heritage	LS/AA	GLOBAL JAZZ STUDIES	MUSIC	23343
GLBL ST	110B	Globalization in Context Research Seminar	LS	GLOBAL STUDIES	INTERNATIONAL INSTITUTE	NULL
GLBL ST	160	Selected Topics in Global Studies	LS	GLOBAL STUDIES	INTERNATIONAL INSTITUTE	NULL
GLBL ST	140	Hollywood and America's Global Image	LS	GLOBAL STUDIES	INTERNATIONAL INSTITUTE	NULL
GLBL ST	114AD	Globalization in Context Global France: Study of Contemporary Economics, Politics, and Society	LS	GLOBAL STUDIES	INTERNATIONAL INSTITUTE	NULL
GLBL ST	114BD	Globalization in Context Seminar: Culture and Multiculturalism in France	LS	GLOBAL STUDIES	INTERNATIONAL INSTITUTE	NULL
HIST	142D	American Popular Culture	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	10B	History of Africa, 1800 to Present	LS/AA	HISTORY	SOCIAL SCIENCE	NULL
HIST	11B	History of China, circa 1000 to 2000	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	109B	History of Israeli-Palestinian Conflict, 1881 to Present	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	9D	Introduction to Asian Civilizations: History of Middle East	LS/AA	HISTORY	SOCIAL SCIENCE	NULL
HIST	149B	North American Indian History, 1830 to Present	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	153	American West	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	8A	Colonial Latin America	LS/AA	HISTORY	SOCIAL SCIENCE	NULL
HIST	5	Holocaust: History and Memory	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	12A	Inequality: History of Mass Imprisonment	LS/AA	HISTORY	SOCIAL SCIENCE	NULL
HIST	102A	Iran and Persianate World	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	8C	Latin American Social History	LS/AA	HISTORY	SOCIAL SCIENCE	NULL
HIST	172C	Modern Japanese History, 1850 to 1945	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	105C	Survey of Middle East, 500 to Present: 1700 to Present	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	140C	20th-Century U.S. History since 1960	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	13C	History of the U.S. and Its Colonial Origins: 20th Century	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	13A	History of the U.S. and Its Colonial Origins: Colonial Origins and First Nation Building Acts	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	12B	Inequality: History of Neoliberalism	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	139B	U.S., 1875 to 1900	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	146B	American Working Class Movements	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	1C	Introduction to Western Civilization: Circa 1715 to Present	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	146C	Migrant Nation: How Mobility Shapes American Society, Politics, and Culture	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	M142C	History of Religion in U.S.	LS	HISTORY	SOCIAL SCIENCE	18246
HIST	M174G	Indian Identity in U.S. and Diaspora	LS	HISTORY	SOCIAL SCIENCE	19617
HIST	M150B	Introduction to Afro-American History	LS	HISTORY	SOCIAL SCIENCE	19843
HIST	22	Contemporary World History, 1760 to Present	LS/AA	HISTORY	SOCIAL SCIENCE	NULL
HIST	126	Europe in Age of Revolution, circa 1775 to 1815	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	174B	History of British India I	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	3C	History of Science: 20th Century	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	9C	Introduction to Asian Civilizations: History of Japan	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	8B	Modern Latin America	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	164E	Topics in African History: Africa, 1945 to Present	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	139A	U.S., Civil War and Reconstruction	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	14	Atlantic World, 1492 to 1830	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	13B	History of the U.S. and Its Colonial Origins: 19th Century	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	101	Topics in World History	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	12C	Inequality: Global History of Anti-Colonial Thought and Struggle	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	20	World History to AD 600	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	112BD	History of Ancient Mediterranean World: Greece	LS	HISTORY	SOCIAL SCIENCE	NULL
HIST	M60	Achaemenid Civilization and Empire of Alexander	LS	HISTORY	SOCIAL SCIENCE	23102
HIST	M60W	Achaemenid Civilization and Empire of Alexander	LS	HISTORY	SOCIAL SCIENCE	23201
HIST	M151C	Understanding Whiteness in American History and Culture	LS	HISTORY	SOCIAL SCIENCE	22583
HIST	1A	Introduction to Western Civilization: Ancient Civilizations, Prehistory to circa AD 843	LS	HISTORY	SOCIAL SCIENCE	NULL
HNRS	M157	International Relations of Middle East	LS	HONORS COLLEGIUM	LETTERS AND SCIENCE-INTERDISC	17061

HNRS	M175	Terrorism, Counterterrorism, and Weapons of Mass Destruction: Practical Approach	LS	HONORS COLLEGIUM	LETTERS AND SCIENCE-INTERDISC	19628
HNRS	140	Dominants and Subordinates: Social Psychology of Privilege and Oppression in Public Education	LS	HONORS COLLEGIUM	LETTERS AND SCIENCE-INTERDISC	NULL
HNRS	90	Hollywood and Global Responsibility	LS	HONORS COLLEGIUM	LETTERS AND SCIENCE-INTERDISC	NULL
HNRS	132	New Women and Activism from America to Asia	LS	HONORS COLLEGIUM	LETTERS AND SCIENCE-INTERDISC	NULL
HNRS	10	Language and Gender: Introduction to Gender Differences and Stereotypes	LS	HONORS COLLEGIUM	LETTERS AND SCIENCE-INTERDISC	NULL
HNRS	105	Racial and Ethnic Disparities in Healthcare	LS/AA	HONORS COLLEGIUM	LETTERS AND SCIENCE-INTERDISC	NULL
I A STD	31	Introduction to Southeast Asia	LS/AA	INTERNATIONAL AND AREA STUDIES	INTERNATIONAL INSTITUTE	NULL
I A STD	110B	Field Studies in International and Area Studies	LS	INTERNATIONAL AND AREA STUDIES	INTERNATIONAL INSTITUTE	NULL
I A STD	33	Introduction to East Asia	LS	INTERNATIONAL AND AREA STUDIES	INTERNATIONAL INSTITUTE	NULL
INTL DV	1	Introduction to International Development Studies	LS	INTERNATIONAL DEVELOPMENT STUDIES	INTERNATIONAL INSTITUTE	NULL
IRANIAN	55	Gender and Sexuality in Arts and Literatures of Iran and Middle East	LS	NEAR EASTERN LANGUAGES AND CULTURES	HUMANITIES	NULL
IRANIAN	M60	Achaemenid Civilization and Empire of Alexander	LS	NEAR EASTERN LANGUAGES AND CULTURES	HUMANITIES	23102
IRANIAN	M60W	Achaemenid Civilization and Empire of Alexander	LS	NEAR EASTERN LANGUAGES AND CULTURES	HUMANITIES	23201
ISLM ST	CM115	Islam and Other Religions	LS	NEAR EASTERN LANGUAGES AND CULTURES	HUMANITIES	23391
ISLM ST	M27A	Global Islam	LS	NEAR EASTERN LANGUAGES AND CULTURES	HUMANITIES	23312
ISLM ST	M20	Introduction to Islam	LS/AA	NEAR EASTERN LANGUAGES AND CULTURES	HUMANITIES	21947
ISLM ST	CM107	Islam in West	LS	NEAR EASTERN LANGUAGES AND CULTURES	HUMANITIES	23387
ISLM ST	M27B	Global Islam	LS	NEAR EASTERN LANGUAGES AND CULTURES	HUMANITIES	23392
ITALIAN	77	Encounters between Christianity, Islam, and New Worlds in Age of Discovery	LS	EUROPEAN LANGUAGES AND TRANSCULTURAL STUDIES	HUMANITIES	NULL
ITALIAN	152	Italy between Europe and Africa	LS	EUROPEAN LANGUAGES AND TRANSCULTURAL STUDIES	HUMANITIES	NULL
ITALIAN	42A	Italy through Ages in English: Saints and Sinners in Early Modern Italy	LS	EUROPEAN LANGUAGES AND TRANSCULTURAL STUDIES	HUMANITIES	NULL
KOREA	184B	Women in History: Modern Korea	LS	ASIAN LANGUAGES AND CULTURES	HUMANITIES	NULL
KOREA	182	1894 Kabo Reforms: History at Crossroads of Civilizations	LS	ASIAN LANGUAGES AND CULTURES	HUMANITIES	NULL
KOREA	180A	History of Korea through 1259	LS	ASIAN LANGUAGES AND CULTURES	HUMANITIES	NULL
KOREA	180B	History of Korea, 1260 through 1876	LS	ASIAN LANGUAGES AND CULTURES	HUMANITIES	NULL
KOREA	184A	Women in History: Premodern Korea	LS	ASIAN LANGUAGES AND CULTURES	HUMANITIES	NULL
LBR STD	M173	Nonviolence and Social Movements	LS	LABOR STUDIES	SOCIAL SCIENCE	22576
LBR STD	M166A	Immigrant Rights, Labor, and Higher Education	LS	LABOR STUDIES	SOCIAL SCIENCE	22554
LBR STD	101	Introduction to Labor and Social Movements in Los Angeles	LS	LABOR STUDIES	SOCIAL SCIENCE	NULL
LBR STD	10	Introduction to Labor and Workplace Studies	LS	LABOR STUDIES	SOCIAL SCIENCE	NULL
LBR STD	M167	Worker Center Movement: Next Wave Organizing for Justice for Immigrant Workers	LS	LABOR STUDIES	SOCIAL SCIENCE	22480
LBR STD	126	Farm Worker Transnational Struggle	LS	LABOR STUDIES	SOCIAL SCIENCE	NULL
LBR STD	140	Working It: Women, Work, and Family	LS	LABOR STUDIES	SOCIAL SCIENCE	NULL
LBR STD	M136	Working Families and Educational Inequalities in Urban Schools	LS	LABOR STUDIES	SOCIAL SCIENCE	22136
LBR STD	M149	Media: Gender, Race, Class, and Sexuality	LS/AA	LABOR STUDIES	SOCIAL SCIENCE	22139

LGBTQS	M114	Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies	LS/AA	LESBIAN, GAY, BISEXUAL, TRANSGENDER, AND QUEER STUDIES	HUMANITIES	21401
LGBTQS	M137	Lesbian, Gay, Bisexual, Transgender, and Queer Perspectives in Pop Music	LS/AA	LESBIAN, GAY, BISEXUAL, TRANSGENDER, AND QUEER STUDIES	HUMANITIES	21664
LIFESCI	M174	Health Disparities	LS	LIFE SCIENCES	LIFE SCIENCE	20529
LING	40W	Language and Gender: Introduction to Gender and Stereotypes	LS/AA	LINGUISTICS	HUMANITIES	NULL
LING	M7	Language and Identity	LS	LINGUISTICS	HUMANITIES	21969
M E STD	M50A	First Civilizations	LS	NEAR EASTERN LANGUAGES AND CULTURES	HUMANITIES	19653
M E STD	M50B	Origins of Judaism, Christianity, and Islam	LS/AA	NEAR EASTERN LANGUAGES AND CULTURES	HUMANITIES	19667
MCD BIO	60	Biomedical Ethics	LS	MOLECULAR, CELL, AND DEVELOPMENTAL BIOLOGY	LIFE SCIENCE	NULL
MCD BIO	50	Stem Cell Biology, Politics, and Ethics: Teasing Apart Issues	LS	MOLECULAR, CELL, AND DEVELOPMENTAL BIOLOGY	LIFE SCIENCE	NULL
MUSC	M17	Music in Los Angeles	LS	MUSIC	MUSIC	23444
MUSCLG	13	Punk: Music, History, Subculture	LS	MUSICOLOGY	MUSIC	NULL
MUSCLG	M73	Music and Religion in Popular Culture	LS	MUSICOLOGY	MUSIC	21647
MUSCLG	M136	Music and Gender	LS	MUSICOLOGY	MUSIC	21663
MUSCLG	M137	Lesbian, Gay, Bisexual, Transgender, and Queer Perspectives in Pop Music	LS/AA	MUSICOLOGY	MUSIC	21664
MUSCLG	M61	Music in Los Angeles	LS/AA	MUSICOLOGY	MUSIC	23444
MUSCLG	60	American Musical	LS	MUSICOLOGY	MUSIC	NULL
MUSCLG	64	Motown and Soul: African American Popular Music of 1960s	LS/AA	MUSICOLOGY	MUSIC	NULL
NEUROSC	M187	Neurobiology of Bias and Discrimination	LS	NEUROSCIENCE	LIFE SCIENCE	21921
PHILOS	M24	Language and Identity	LS	PHILOSOPHY	HUMANITIES	21969
PHILOS	M187	Topics in Feminist Philosophy: Metaphysics and Epistemology	LS	PHILOSOPHY	HUMANITIES	23393
PHILOS	173	Philosophy of Medicine	LS	PHILOSOPHY	HUMANITIES	NULL
PHILOS	168	Philosophy of Race	LS	PHILOSOPHY	HUMANITIES	NULL
PHILOS	167	Feminist Issues in Value Theory	LS	PHILOSOPHY	HUMANITIES	NULL
PHYSCI	121	Disease Mechanisms and Therapies	LS	INTEGRATIVE BIOLOGY AND PHYSIOLOGY	LIFE SCIENCE	NULL
PHYSCI	M106	Neurobiology of Bias and Discrimination	LS	INTEGRATIVE BIOLOGY AND PHYSIOLOGY	LIFE SCIENCE	21921
PHYSCI	140	Hormones and Behavior in Humans and Other Animals	LS	INTEGRATIVE BIOLOGY AND PHYSIOLOGY	LIFE SCIENCE	NULL
POL SCI	M132B	International Relations of Middle East	LS	POLITICAL SCIENCE	SOCIAL SCIENCE	17061
POL SCI	132A	International Relations of Middle East	LS	POLITICAL SCIENCE	SOCIAL SCIENCE	NULL
POL SCI	181A	Politics of Latino Communities	LS	POLITICAL SCIENCE	SOCIAL SCIENCE	NULL
POL SCI	60	Ethics and Governance	LS	POLITICAL SCIENCE	SOCIAL SCIENCE	NULL
PSYCH	M139	Perspectives on Autism and Neurodiversity	LS	PSYCHOLOGY	LIFE SCIENCE	18286
PSYCH	M174	Health Disparities	LS	PSYCHOLOGY	LIFE SCIENCE	20529
PSYCH	133F	Psychology and Education	LS	PSYCHOLOGY	LIFE SCIENCE	NULL
PSYCH	133G	Culture and Human Development	LS/AA	PSYCHOLOGY	LIFE SCIENCE	NULL
PSYCH	M166	Neurobiology of Bias and Discrimination	LS	PSYCHOLOGY	LIFE SCIENCE	21921
PSYCH	M176SL	Addressing Social Determinants in Racial/Ethnic Minority Communities to Reduce and Prevent Health Disparities	LS	PSYCHOLOGY	LIFE SCIENCE	22080
PSYCH	127A	Clinical Psychological Science	LS	PSYCHOLOGY	LIFE SCIENCE	NULL
PSYCH	127B	Clinical Psychological Science: Biological Bases	LS	PSYCHOLOGY	LIFE SCIENCE	NULL
PSYCH	127C	Clinical Psychological Science: Developmental Perspectives	LS	PSYCHOLOGY	LIFE SCIENCE	NULL
PSYCH	M107	Asian American Personality and Mental Health	LS	PSYCHOLOGY	LIFE SCIENCE	15751
PSYCH	137D	Psychology of Diversity	LS	PSYCHOLOGY	LIFE SCIENCE	NULL
PUB AFF	M131	Diversity in Aging: Roles of Gender and Ethnicity	LS/AA	PUBLIC AFFAIRS SCHOOLWIDE	PUBLIC AFFAIRS	22461
PUB AFF	110	Urban Revolution: Space and Society in Global Context	LS	PUBLIC AFFAIRS SCHOOLWIDE	PUBLIC AFFAIRS	NULL
PUB AFF	50	Foundations and Debates in Public Thought	LS	PUBLIC AFFAIRS SCHOOLWIDE	PUBLIC AFFAIRS	NULL
PUB AFF	175	Communications and Conflict in Public Affairs	LS	PUBLIC AFFAIRS SCHOOLWIDE	PUBLIC AFFAIRS	NULL
PUB AFF	80	How Social Environments Shape Human Development	LS	PUBLIC AFFAIRS SCHOOLWIDE	PUBLIC AFFAIRS	NULL

PUB AFF	M161	Environmental Justice through Multiple Lenses	LS	PUBLIC AFFAIRS SCHOOLWIDE	PUBLIC AFFAIRS	22200
RELIGN	M40	Christianities East and West	LS/AA	RELIGION, STUDY OF	HUMANITIES	19916
RELIGN	11	Religion in Los Angeles	LS	RELIGION, STUDY OF	HUMANITIES	NULL
RELIGN	M60B	Introduction to Chinese Religions	LS	RELIGION, STUDY OF	HUMANITIES	18139
RELIGN	M142C	History of Religion in U.S.	LS	RELIGION, STUDY OF	HUMANITIES	18246
RELIGN	M115	Islam and Other Religions	LS	RELIGION, STUDY OF	HUMANITIES	23391
RELIGN	180	Religion and Modern Critical Thought	LS	RELIGION, STUDY OF	HUMANITIES	NULL
RELIGN	M107	Islam in West	LS	RELIGION, STUDY OF	HUMANITIES	23387
RELIGN	M20	Introduction to Islam	LS/AA	RELIGION, STUDY OF	HUMANITIES	21947
RELIGN	M50	Origins of Judaism, Christianity, and Islam	LS/AA	RELIGION, STUDY OF	HUMANITIES	19667
SCAND	50W	Introduction to Scandinavian Literatures and Cultures	LS	EUROPEAN LANGUAGES AND TRANSCULTURAL STUDIES	HUMANITIES	NULL
SCAND	60W	Introduction to Nordic Cinema	LS	EUROPEAN LANGUAGES AND TRANSCULTURAL STUDIES	HUMANITIES	NULL
SCAND	50	Introduction to Scandinavian Literatures and Cultures	LS	EUROPEAN LANGUAGES AND TRANSCULTURAL STUDIES	HUMANITIES	NULL
SCAND	C174A	Minority Cultures in Scandinavia	LS	EUROPEAN LANGUAGES AND TRANSCULTURAL STUDIES	HUMANITIES	NULL
SLAVC	M40	Christianities East and West	LS/AA	SLAVIC, EAST EUROPEAN, AND EURASIAN LANGUAGES AND CULTURES	HUMANITIES	19916
SLAVC	87	Languages of Los Angeles	LS/AA	SLAVIC, EAST EUROPEAN, AND EURASIAN LANGUAGES AND CULTURES	HUMANITIES	NULL
SLAVC	90	Introduction to Slavic Civilization	LS	SLAVIC, EAST EUROPEAN, AND EURASIAN LANGUAGES AND CULTURES	HUMANITIES	NULL
SOC SC	110A	Social Science in Context: Perspectives and Methods in Study of Culture and Society	LS	SOCIAL SCIENCE	SOCIAL SCIENCE	NULL
SOC WLF	M104C	Diversity in Aging: Roles of Gender and Ethnicity	LS/AA	SOCIAL WELFARE	PUBLIC AFFAIRS	22461
SOC GEN	105B	Problems of Identity at Biology/Society Interface	LS	SOCIETY AND GENETICS	LIFE SCIENCE	NULL
SOC GEN	M72A	Sex from Biology to Gendered Society	LS/AA	SOCIETY AND GENETICS	LIFE SCIENCE	21283
SOC GEN	M72B	Sex from Biology to Gendered Society	LS/AA	SOCIETY AND GENETICS	LIFE SCIENCE	21284
SOC GEN	M144	Stress and Society: Biology and Inequality	LS	SOCIETY AND GENETICS	LIFE SCIENCE	20980
SOC GEN	M71B	Biotechnology and Society	LS	SOCIETY AND GENETICS	LIFE SCIENCE	23362
SOC GEN	M71A	Biotechnology and Society	LS	SOCIETY AND GENETICS	LIFE SCIENCE	23366
SOC GEN	164	Ethics in Health and Research	LS	SOCIETY AND GENETICS	LIFE SCIENCE	NULL
SOC GEN	165	Introduction to Bioethics	LS	SOCIETY AND GENETICS	LIFE SCIENCE	NULL
SOCIOI	M174	Sociology of Family	LS	SOCIOLOGY	SOCIAL SCIENCE	18345
SOCIOI	40	American Racism: Psychosocial Analysis	LS	SOCIOLOGY	SOCIAL SCIENCE	NULL
SOCIOI	M161	Comparative American Indian Societies	LS	SOCIOLOGY	SOCIAL SCIENCE	16032
SOCIOI	154	Race and Ethnicity in Latin America	LS	SOCIOLOGY	SOCIAL SCIENCE	NULL
SOCIOI	180B	Special Topics in Sociology	LS	SOCIOLOGY	SOCIAL SCIENCE	NULL
SOCIOI	M144	Stress and Society: Biology and Inequality	LS	SOCIOLOGY	SOCIAL SCIENCE	20980
SOCIOI	186	Latin American Societies	LS	SOCIOLOGY	SOCIAL SCIENCE	NULL
SOCIOI	133	Collective Behavior	LS	SOCIOLOGY	SOCIAL SCIENCE	NULL
SOCIOI	M148	Sociology of Mental Illness	LS	SOCIOLOGY	SOCIAL SCIENCE	18116
SOCIOI	M162	Sociology of Gender	LS	SOCIOLOGY	SOCIAL SCIENCE	19251
SOCIOI	M5	Social Organization of Black Communities	LS/AA	SOCIOLOGY	SOCIAL SCIENCE	19815
SOCIOI	M175	Sociology of Education	LS	SOCIOLOGY	SOCIAL SCIENCE	20889
SOCIOI	M72A	Sex from Biology to Gendered Society	LS/AA	SOCIOLOGY	SOCIAL SCIENCE	21283
SOCIOI	M72B	Sex from Biology to Gendered Society	LS/AA	SOCIOLOGY	SOCIAL SCIENCE	21284
SEASIAN	157	Gender Issues in Southeast Asia	LS	ASIAN LANGUAGES AND CULTURES	HUMANITIES	NULL
SPAN	M172XP	Topics in Community Engagement	LS	SPANISH AND PORTUGUESE	HUMANITIES	23354
SPAN	44	Latin American Cultures	LS/AA	SPANISH AND PORTUGUESE	HUMANITIES	NULL
SPAN	42	Iberian Cultures	LS	SPANISH AND PORTUGUESE	HUMANITIES	NULL
STATS	112	Statistics: Window to Understanding Diversity	LS	STATISTICS	PHYSICAL SCIENCE	NULL
THEATER	107	Drama of Diversity	LS	THEATER	THEATER, FILM, AND TELEVISION	NULL
URBN PL	141	Planning with Minority Communities	LS	URBAN PLANNING	PUBLIC AFFAIRS	NULL
URBN PL	M167	Environmental Justice through Multiple Lenses	LS	URBAN PLANNING	PUBLIC AFFAIRS	22200
VIETMSE	40	War in Vietnamese Popular Culture	LS	ASIAN LANGUAGES AND CULTURES	HUMANITIES	NULL

WL ARTS	M23	Introduction to American Indian Studies	LS/AA	WORLD ARTS AND CULTURES/DANCE	ARTS AND ARCHITECTURE	17786
WL ARTS	M79	Food Politics: Cultural Solutions to Political Problems	LS	WORLD ARTS AND CULTURES/DANCE	ARTS AND ARCHITECTURE	21592
WL ARTS	M128	Chicana Art and Artists	LS/AA	WORLD ARTS AND CULTURES/DANCE	ARTS AND ARCHITECTURE	22578
WL ARTS	M126	Whose Monument Where: Course on Public Art	LS/AA	WORLD ARTS AND CULTURES/DANCE	ARTS AND ARCHITECTURE	22585
WL ARTS	M125A	Beyond Mexican Mural: Beginning Muralism and Community Development	LS/AA	WORLD ARTS AND CULTURES/DANCE	ARTS AND ARCHITECTURE	22586
WL ARTS	CM140XP	Healing, Ritual, and Transformation	LS	WORLD ARTS AND CULTURES/DANCE	ARTS AND ARCHITECTURE	23234

Appendix B: Percentage of Diversity Requirement courses in L&S Catalog, by division and department

Division/Department (including IDPs and Freestanding Minors)	Count of courses that satisfy DR in AA	Count of courses that satisfy DR in LS	Does not satisfy Diversity	Percentage of DR in AA Catalog	Percentage of DR in LS Catalog
ARTS AND ARCHITECTURE	23	13	254	8%	5%
ARCHITECTURE AND URBAN DESIGN			30	0%	0%
ART	6	3	52	10%	5%
ARTS AND ARCHITECTURE	1		5	17%	0%
DESIGN / MEDIA ARTS	1		39	3%	0%
VISUAL AND PERFORMING ARTS EDUCATION	1	1	15	6%	6%
WORLD ARTS AND CULTURES/DANCE	14	9	113	11%	7%
BASIC BIOMEDICAL SCIENCES			52	0%	0%
MICROBIOLOGY, IMMUNOLOGY, AND MOLECULAR GENETICS			52	0%	0%
DENTISTRY			6	0%	0%
EDUCATION AND INFORMATION STUDIES	1	7	119	1%	6%
EDUCATION	1	7	100	1%	7%
INFORMATION STUDIES			19	0%	0%
ENGINEERING AND APPLIED SCIENCE			454	0%	0%
BIOENGINEERING			47	0%	0%
CHEMICAL AND BIOMOLECULAR ENGINEERING			47	0%	0%
CIVIL AND ENVIRONMENTAL ENGINEERING			66	0%	0%
COMPUTER SCIENCE			64	0%	0%
ELECTRICAL AND COMPUTER ENGINEERING			82	0%	0%
ENGINEERING AND APPLIED SCIENCE			41	0%	0%
MATERIALS SCIENCE AND ENGINEERING			39	0%	0%
MECHANICAL AND AEROSPACE ENGINEERING			68	0%	0%
HUMANITIES	55	93	2469	2%	4%
APPLIED LINGUISTICS			1	0%	0%
ART HISTORY	5		135	4%	0%
ASIAN LANGUAGES AND CULTURES	8	10	424	2%	2%
CLASSICS		4	165	0%	2%
COMPARATIVE LITERATURE	6	6	66	8%	8%
DIGITAL HUMANITIES		1	20	0%	5%
ENGLISH	4	13	215	2%	6%
EUROPEAN LANGUAGES AND TRANSCULTURAL STUDIES	2	10	257	1%	4%
INDO-EUROPEAN STUDIES			14	0%	0%
LESBIAN, GAY, BISEXUAL, TRANSGENDER, AND QUEER STUDIES	2	2	37	5%	5%
LINGUISTICS	5	2	97	5%	2%
NEAR EASTERN LANGUAGES AND CULTURES	7	20	359	2%	5%
PHILOSOPHY	1	5	102	1%	5%
RELIGION, STUDY OF	10	9	49	17%	16%
SCANDINAVIAN SECTION			3	0%	0%
SLAVIC, EAST EUROPEAN, AND EURASIAN LANGUAGES AND CULTURE	2	5	306	1%	2%
SPANISH AND PORTUGUESE	3	3	136	2%	2%
WRITING PROGRAMS		3	83	0%	3%
INTERNATIONAL INSTITUTE	3	10	97	3%	9%
EAST ASIAN STUDIES			1	0%	0%
GLOBAL HEALTH		1	16	0%	6%
GLOBAL STUDIES	1	5	25	4%	17%
INTERNATIONAL AND AREA STUDIES	1	3	29	3%	9%
INTERNATIONAL DEVELOPMENT STUDIES	1	1	21	5%	5%
INTERNATIONAL MIGRATION STUDIES			5	0%	0%
LAW			21	0%	0%
LETTERS AND SCIENCE-INTERDISCIPLINARY	34	38	387	8%	9%
CLUSTER PROGRAM	27	17	25	52%	40%
COMMUNITY ENGAGEMENT AND SOCIAL CHANGE		7	42	0%	14%
DISABILITY STUDIES	4	3	47	8%	6%
ENVIRONMENT AND SUSTAINABILITY		2	56	0%	3%
FIAT LUX			1	0%	0%
FOOD STUDIES		2	23	0%	8%
HONORS COLLEGIUM	3	7	162	2%	4%
RESEARCH PRACTICE			21	0%	0%
UNIVERSITY STUDIES			10	0%	0%
LIFE SCIENCE	4	31	598	1%	5%
BIOMEDICAL RESEARCH		1	18	0%	5%
COMPUTATIONAL AND SYSTEMS BIOLOGY			20	0%	0%
ECOLOGY AND EVOLUTIONARY BIOLOGY		3	136	0%	2%
INTEGRATIVE BIOLOGY AND PHYSIOLOGY		3	75	0%	4%
LIFE SCIENCES		1	37	0%	3%
MOLECULAR, CELL, AND DEVELOPMENTAL BIOLOGY		2	59	0%	3%
MOLECULAR, CELLULAR, AND INTEGRATIVE PHYSIOLOGY			2	0%	0%
NEUROSCIENCE		1	51	0%	2%
PSYCHOLOGY	1	11	150	1%	7%
SOCIETY AND GENETICS	3	9	50	6%	15%
MANAGEMENT			46	0%	0%
MEDICINE			132	0%	0%
MUSIC	46	17	473	9%	3%
ETHNOMUSICOLOGY	30	6	101	23%	6%
GLOBAL JAZZ STUDIES	9	4	52	15%	7%
MUSIC	1		195	1%	0%
MUSIC INDUSTRY			38	0%	0%

MUSICOLOGY	6	7	87	6%	7%
NURSING			39	0%	0%
PHYSICAL SCIENCE		3	561	0%	1%
ATMOSPHERIC AND OCEANIC SCIENCES			56	0%	0%
CHEMISTRY AND BIOCHEMISTRY			117	0%	0%
EARTH, PLANETARY, AND SPACE SCIENCES		2	75	0%	3%
MATHEMATICS			142	0%	0%
PHYSICS AND ASTRONOMY			108	0%	0%
SCIENCE EDUCATION			10	0%	0%
STATISTICS		1	53	0%	2%
PUBLIC AFFAIRS	4	10	179	2%	5%
GERONTOLOGY	2	1	16	11%	6%
PUBLIC AFFAIRS SCHOOLWIDE	1	6	68	1%	8%
PUBLIC POLICY			26	0%	0%
SOCIAL WELFARE	1	1	36	3%	3%
URBAN PLANNING		2	33	0%	6%
PUBLIC HEALTH	1	3	86	1%	3%
BIOSTATISTICS			5	0%	0%
COMMUNITY HEALTH SCIENCES	1	2	25	4%	7%
ENVIRONMENTAL HEALTH SCIENCES			21	0%	0%
EPIDEMIOLOGY		1	7	0%	13%
HEALTH POLICY AND MANAGEMENT			12	0%	0%
MOLECULAR TOXICOLOGY			3	0%	0%
PUBLIC HEALTH SCHOOLWIDE			13	0%	0%
SOCIAL SCIENCE	100	171	1527	6%	10%
AEROSPACE STUDIES			15	0%	0%
AFRICAN AMERICAN STUDIES	8	11	93	8%	11%
AMERICAN INDIAN STUDIES	1	7	29	3%	19%
ANTHROPOLOGY	16	13	98	14%	12%
ARCHAEOLOGY			12	0%	0%
ASIAN AMERICAN STUDIES	5	19	99	5%	16%
CHICANA/O AND CENTRAL AMERICAN STUDIES	10	17	129	7%	12%
COMMUNICATION	8	5	104	7%	5%
CONSERVATION OF CULTURAL HERITAGE			4	0%	0%
ECONOMICS		1	137	0%	1%
GENDER STUDIES	7	26	87	7%	23%
GEOGRAPHY	5	1	83	6%	1%
HISTORY	13	43	294	4%	13%
LABOR STUDIES	4	9	59	6%	13%
MILITARY SCIENCE			19	0%	0%
NAVAL SCIENCE			13	0%	0%
POLITICAL SCIENCE	18	4	119	13%	3%
SOCIAL SCIENCE		1	4	0%	20%
SOCIAL THOUGHT			10	0%	0%
SOCIOLOGY	5	14	119	4%	11%
THEATER, FILM, AND TELEVISION	3	2	312	1%	1%
FILM, TELEVISION, AND DIGITAL MEDIA	2	1	103	2%	1%
THEATER	1	1	209	0%	0%
Grand Total	274	398	8157	3%	5%

Appendix C: Students enrolled in College Diversity Requirement courses, by major division

Course Division	Student's Major Division											Grand Total
	ARTS AND ARCHITECTURE	BASIC BIOMEDICAL SCIENCES	EDUCATION AND INF. STUDIES	HUMANITIES	INTERNATIONAL INSTITUTE	LETTERS AND SCIENCE-INTERDISCIP.	LIFE SCIENCE	MUSIC	PHYSICAL SCIENCE	PUBLIC AFFAIRS	SOCIAL SCIENCE	
ARTS AND ARCHITECTURE	186	3	1	4		5	15	2	6	2	17	241
EDUCATION AND INFORMATION STUDIES			7	3			2		1		5	18
HUMANITIES	95	125	34	396	65	134	1962	131	843	41	1356	5182
INTERNATIONAL INSTITUTE	4	3	2	13	99	5	53	5	25	2	100	311
LETTERS AND SCIENCE-INTERDISCIPLINARY	28	195	29	137	52	171	2338	11	712	33	1081	4787
LIFE SCIENCE		61	3	24	4	10	880	4	132	1	86	1205
MUSIC	16			6	1	3	34	32	18		32	142
PHYSICAL SCIENCE		4	1	9	1	6	56	1	48	3	60	189
PUBLIC AFFAIRS		3	1	7	1	43	42	2	21	72	63	255
PUBLIC HEALTH		1		3			28	1	13		32	78
SOCIAL SCIENCE	84	91	41	337	95	150	2111	68	805	44	2454	6280
THEATER, FILM, AND TELEVISION	4	9	3	58	5	23	253	16	119	5	334	829
Grand Total	417	495	122	997	323	550	7774	273	2743	203	5620	19517

NOTE: Student data pulled from the degree award system (DAR) based on active students in Fall 2022 and Winter 2023. Transfer courses not included.